



DARK NIGHTS

ZEDDIE METAL

1

AGE 13+

LEGENDS OF THE DARK KNIGHTS



Tony
Snyder
2020

SNYDER • TYNION IV • WILLIAMSON • TOMASI • BENNETT • TIERI
JOHNSON • ENNIS • DANIEL • ROSSMO • IGLE • FRANCAVILLA
JONES • MAILOLO • PLASCENCIA • SOTOMAYOR • SPICER • BELLAIRE

DARK NIGHTS

DEATH METAL LEGENDS OF THE DARK KNIGHTS

THE **DC UNIVERSE** HAS BEEN ENGULFED BY THE **DARK MULTIVERSE**, WHERE DEMONS DWELL AND REALITY IS OVERRUN BY MONSTROUS VERSIONS OF THE **DARK KNIGHT**, ALL RULED BY THE **BATMAN WHO LAUGHS**. IN THIS COLLECTION OF SHORT TALES, LEARN THE TERRIFYING SECRETS OF THESE NEW BATS OUT OF HELL AND OTHER CREATURES OF THE NIGHT. MEET **ROBIN KING**, A YOUNG VERSION OF **BRUCE WAYNE** WHOSE DARK PAST GOES DOWN AN UNEXPECTED, HORRIFIC PATH. PLUS, READ ABOUT THE SHOCKING SECRET BURIED DEEP BENEATH **CASTLE BAT**, AS WELL AS THE STORY BEHIND THE **SENTIENT BATMOBILE**, AND...HOW DID **BATMAN** TURN INTO A **TYRANNOSAURUS REX**?

THE DARKEST KNIGHT IN I AM HERE

WRITERS: SCOTT SNYDER, JAMES TYNION IV, JOSHUA WILLIAMSON
ARTIST: TONY S. DANIEL - COLORIST: MARCELO MAILO - LETTERER: TOM NAPOLITANO

ROBIN KING IN KING OF PAIN

WRITER: PETER J. TOMASI - ARTIST: RILEY ROSSMO
COLORIST: IVAN PLASCENCIA - LETTERER: ROB LEIGH

B. REX IN BATMANASAURUS REX

WRITER: MARGUERITE BENNETT - ARTIST: JAMAL IGLE
COLORIST: CHRIS SOTOMAYOR - LETTERER: DAVE SHARPE

CASTLE BAT IN THIS MAN THIS CITY

WRITER: FRANK TIERI - ART & COLOR: FRANCESCO FRANCAVILLA
LETTERER: ANDWORLD DESIGN

BATMOBEAST IN ROAD WARRIOR

WRITER/ARTIST: DANIEL WARREN JOHNSON - COLORIST: MIKE SPICER
LETTERER: RUS WOOTON

BABY BATMAN IN I SHALL DECOME

WRITER: GARTH ENNIS - ARTIST: JOËLLE JONES
COLORIST: JORDIE BELLAIRE - LETTERER: ROB STEEN

ASSOCIATE EDITOR: ANDREW MARINO
EDITOR: MARIE JAVINS

COVER BY TONY S. DANIEL & TOMEU MOREY - VARIANT COVER BY KAARE ANDREWS

PRODUCTION DESIGN BY DARRAN ROBINSON

BATMAN CREATED BY BOB KANE WITH BILL FINGER

I AM AWARE OF WHAT THEY WILL SAY TO ME BEFORE THEY SAY IT.

THE FIRST WILL ASK IF IT WORKED. THEN THE SECOND WILL ASK ME IF I'M HERE. THE THIRD WILL WANT TO KNOW IF I CAN HEAR THEM.



AND I AM...HERE.



HE'Z WAKED.

WE FOLLOWED YOUR INSTRUCTIONS TO THE LETTER, SIR. THE IMPLANTATION OF YOUR OLD BRAIN SEEMS TO BE SUCCESSFUL.

BY GOD, IT'S REALLY YOU ISN'T IT?

REALLY ME? NO. I AM NO LONGER THE ONE WHO LAUGHS...I AM SOMETHING MORE.

I JUST NEED TO FIGURE OUT... WHAT THAT IS.

TO KNOW WHO I WILL BE, I
MUST UNDERSTAND WHO I WAS.
AND ABOVE ALL, FOR A LONG
TIME, I WAS SIMPLY BATMAN.

A HERO BORN
FROM TRAGEDY, FROM
BULLETS FIRED IN A
DARK GOTHAM ALLEY.

THE MARK OF ZOD

I SWEARED AN OATH ON
MY PARENTS' GRAVE TO
AVENGE THEIR DEATHS
BY PROTECTING OTHERS
FROM THEIR FATE.

I TRAINED
FOR YEARS TO UPHOLD
THIS OATH, TRAVELING
THE WORLD, PERFECTING
MY BODY AND MIND.

I EMBRACED A
CREATURE THAT HAD
HAUNTED MY YOUTH
AND I TRANSFORMED
MYSELF INTO A
LIVING SYMBOL, A
CAPED CRUSADER.

AND I CHANGED GOTHAM CITY.
WITH INCREDIBLE ALLIES AT MY
SIDE, WE FOUGHT BACK AGAINST
CRIME NIGHT AFTER NIGHT...

...WHETHER WE WERE UP
AGAINST STREET CRIMINALS,
OR VILLAINS LARGER IN
LEGEND THAN EVEN US.

IF I WERE THE BATMAN
OF THE REAL WORLD, OF
EARTH-O, THIS IS WHERE
MY STORY WOULD END.

BUT I AM NOT
BATMAN...





FOR DEEP IN THE DARK MULTIVERSE,
MY STORY DEVIATED FROM THE CORE...

THE DARK MULTIVERSE HAS
ALWAYS BEEN HOME TO THE MOST
TWISTED FEARS OF THE TRUE
EARTH ABOVE. AND THE FEAR
THAT SHAPED ME WAS BATMAN'S
DARKEST TERROR OF ALL.

THE FEAR OF WHAT HE MIGHT
BECOME IF JOKER FINALLY
PUSHED HIM TOO FAR.

I CAN STILL HEAR THE
SNAP OF THE CLOWN'S
NECK IN MY HANDS. AND HIS
GASPING LAST LAUGH.

IT WAS HIS FINAL JOKE, YOU SEE.
A TOXIN IN HIS HEART, RELEASED
UPON HIS DEATH. A TOXIN THAT
WOULD MAKE WHOEVER KILLED HIM
THE NEXT JOKER.

BUT I BECAME SOMETHING
FAR MORE POWERFUL.
BATMAN'S STORY HAD ALWAYS
BEEN ONE OF OVERCOMING
ADVERSITY. WINNING AGAINST
IMPOSSIBLE ODDS.

NOW, WITH
BATMAN'S MIND AND
JOKER'S PITCH-BLACK
HEART, I WAS AN
APEX PREDATOR.

A BATMAN WHO
LAUGHS IS A BATMAN
WHO ALWAYS WINS.

BY THE TIME THE DARK GOD BARBATOS CAME TO ME, I HAD FULLY TAMED AND LEASHED MY WORLD. THERE WAS NOTHING LEFT FOR ME TO CONQUER.

BUT BARBATOS TAUGHT ME THE NATURE OF THE DARK MULTIVERSE. THAT MY WORLD WAS BUT A DREAM, SOMETHING TEMPORARY, AN ABERRATION THAT WOULD CRUMBLE INTO NOTHING ONCE THE REAL BATMAN OVERCAME HIS FEAR OF ME.

STILL, THERE WAS A TRUE, STABLE MULTIVERSE ABOVE, WHERE THE REAL BATMAN LIVED. THE BATMAN OF WHICH ALL BATMEN DOWN HERE WERE TWISTED REFLECTIONS.

HE PLANNED TO DRAG THE MULTIVERSE DOWN INTO THE DARK AND DESTROY IT. I CONVINCED HIM THAT IF HE WANTED TO BRING THE WORLD TO HEEL...HE'D NEED MORE DARK BATMEN.

AND SO I FOUND MY FIRST DARK KNIGHTS. MY OWN JUSTICE LEAGUE OF BATMEN. I HELPED BARBATOS TAKE THE EARTH...BUT I HAD MY OWN AGENDA... MY OWN PLAN.

WHEN THE HEROES OF EARTH-O WON THEIR BATTLE AGAINST BARBATOS, I WOULD NOT LET MYSELF BE DRAGGED BACK INTO THE DARK.

I HAD SEEN THAT BARBATOS WAS PART OF A GRAND COSMIC HIERARCHY, WITH POWER BEYOND MY COMPREHENSION.

I PREDICTED THAT HIS ACTIONS WOULD FREE THE GREAT MOTHER OF THE MULTIVERSE, PERPETUA.

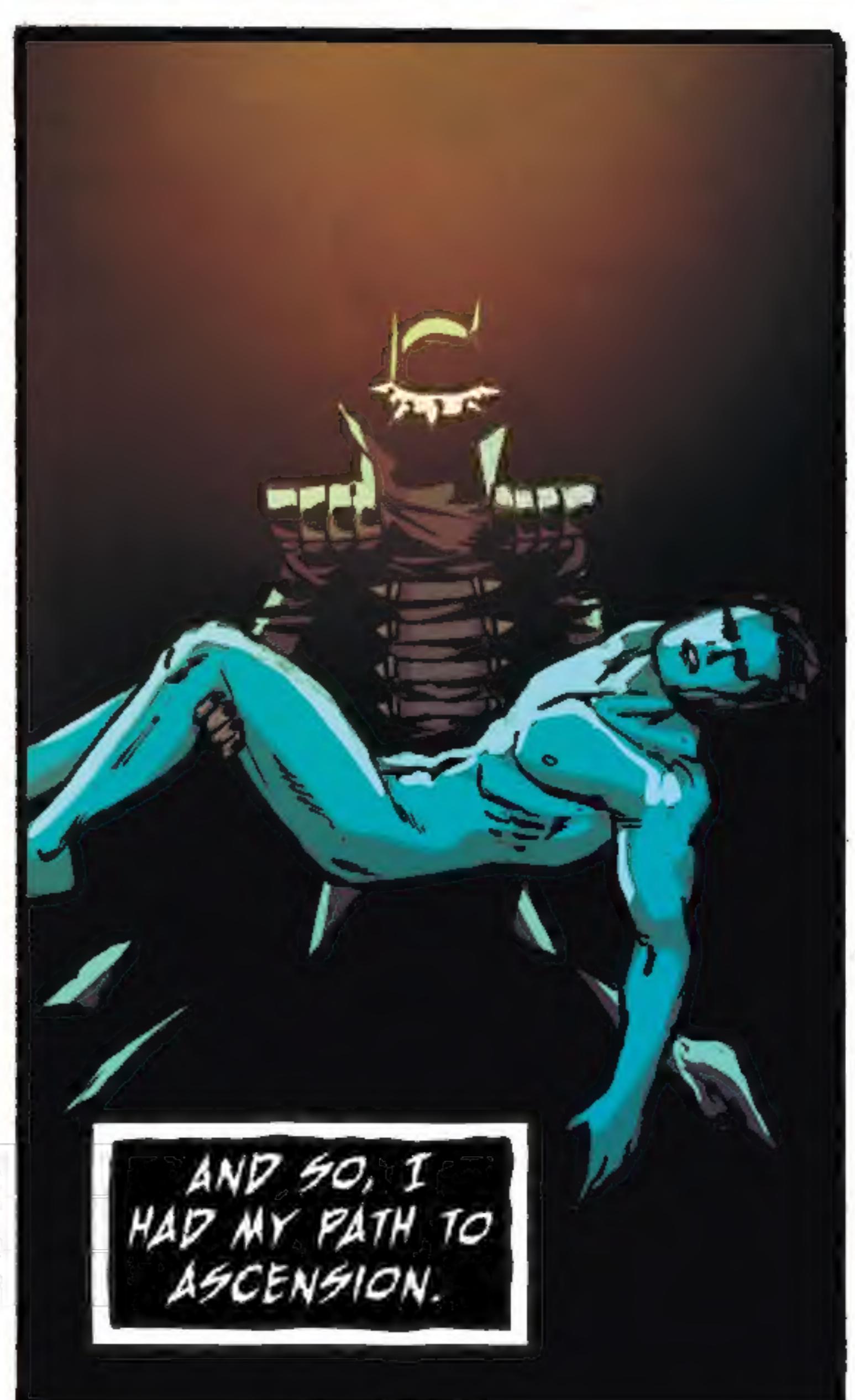
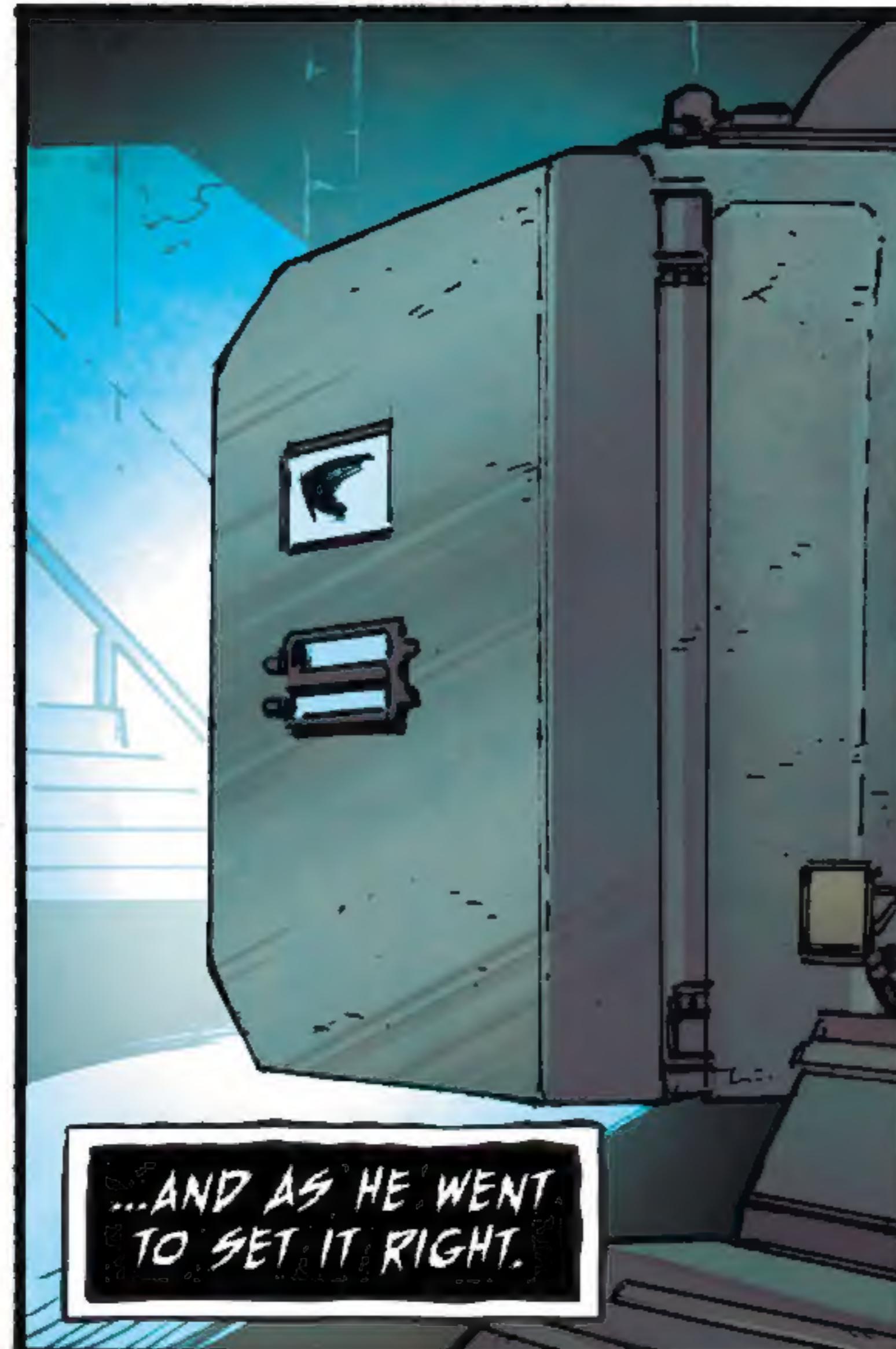
I ENGINEERED A PLAN TO USURP HER CHOSEN RIGHT-HAND MAN, LEX LUTHOR, SO THAT AS SHE ROSE, I WOULD RISE WITH HER.

BUT I KNEW I STILL LACKED THE POWER TO FIGHT BACK SHOULD SHE TURN AGAINST ME.

AND I KNEW I COULD ONLY KEEP THE HEROES OF EARTH-0 AT HEEL FOR SO LONG. THAT THE AMAZON WOULD REBEL AND CUT ME DOWN.

AND SO SHE DID. AND THERE ENDED THE STORY OF THE BATMAN WHO LAUGHS.

BUT I AM NOT THE ONE WHO LAUGHS EITHER. NOT ANYMORE...





NOW, I FEEL MY AWARENESS EXPANDING AS MY MIND TAKES HOLD OF ITS NEW BODY. AND I AM READY TO TAKE MY FINAL FORM.

AND SO I REACH OUT AND FEEL THE DARK MULTIVERSE AS IF IT WERE ALL A PART OF ME. I AM AWARE NOT ONLY OF MY ENTIRE LIFE, BUT THE LIFE OF EVERY TWISTED BATMAN IN THE DARK.

I WILL PULL ASPECTS INTO MYSELF FROM THE MOST TERRIFYING, THE MOST VICIOUS, AND BE SOMETHING NEW.

YES, I WILL BE A CULMINATION OF HUMAN EVIL. AND A COSMIC WEAPON OF INFINITE POWER, DESIGNED TO WIN AT ANY COST. I DRAW IN THE MANY LIFETIMES OF EXPERIENCE AND KNOWLEDGE.

AND SO
I EXPLORE...
BATMAN AFTER
BATMAN.

IN MY OWN WAY, I
BECOME EACH OF THEM.
I LEARN, FROM THEIR
DARK NIGHTMARE LIVES,
EACH OF THE WAYS A
BATMAN COULD BE
PUSHED TO FAIL.

IT IS LIKE ALL OF MY YEARS OF TRAVELING
THE WORLD, TRAINING TO BECOME BATMAN,
HAPPENING AT ONCE. ALL OF THESE DARK
REFLECTIONS, THESE DARK KNIGHTS, ARE
MY TEACHERS, AND YET I AM GREATER
THAN ANY OF THEM.

AND I STITCH THEIR EXPERIENCES AND SKILLS
INTO MY MIND, BECOMING MORE AND MORE
POWERFUL AS I PUSH DEEPER INTO THE DARK.

UNTIL SUDDENLY
IT DAWNS ON ME.

A REVELATION, CLEAR AS DAY.
A SIMPLE TRUTH I NEVER SAW
BEFORE THIS MOMENT.

BATMAN HAS ALWAYS
BEEN A REACTIONARY
IDEA.

HE WAS BORN
IN RESPONSE TO
THOSE GUNSHOTS
IN THE ALLEY.

AND JUST AS HE IS A REACTION,
SO TOO ARE ALL THE TWISTED
BATMEN OF THE DARK.

EVEN THE MOST DOMINANT IS STILL
A REACTION TO SOME FEAR THAT HAS
SHAPED HIM, BUILT HIM INTO A NEWER,
CRUELER INCARNATION, PERFECTLY
DESIGNED TO OVERCOME IT.

NOW, UNDERSTANDING THIS, I KNOW
THAT I AM NOT A BATMAN OF ANY
KIND. NOT A BATMAN WHO LAUGHS,
NOT A BATMANHATTAN, NOT EVEN A
CULMINATION OF ALL DARK BATMEN.

I AM MORE. AND TO BE
MORE, I MUST NOT BE A
REACTION. I MUST BE THE
THING THAT CREATES
THE REACTION.

I WILL BE
THE BULLET.

THE MULTIVERSE WILL
BE THE DARK ALLEY.

AND ITS WORLDS WILL FALL
LIKE PEARLS BEFORE ME.



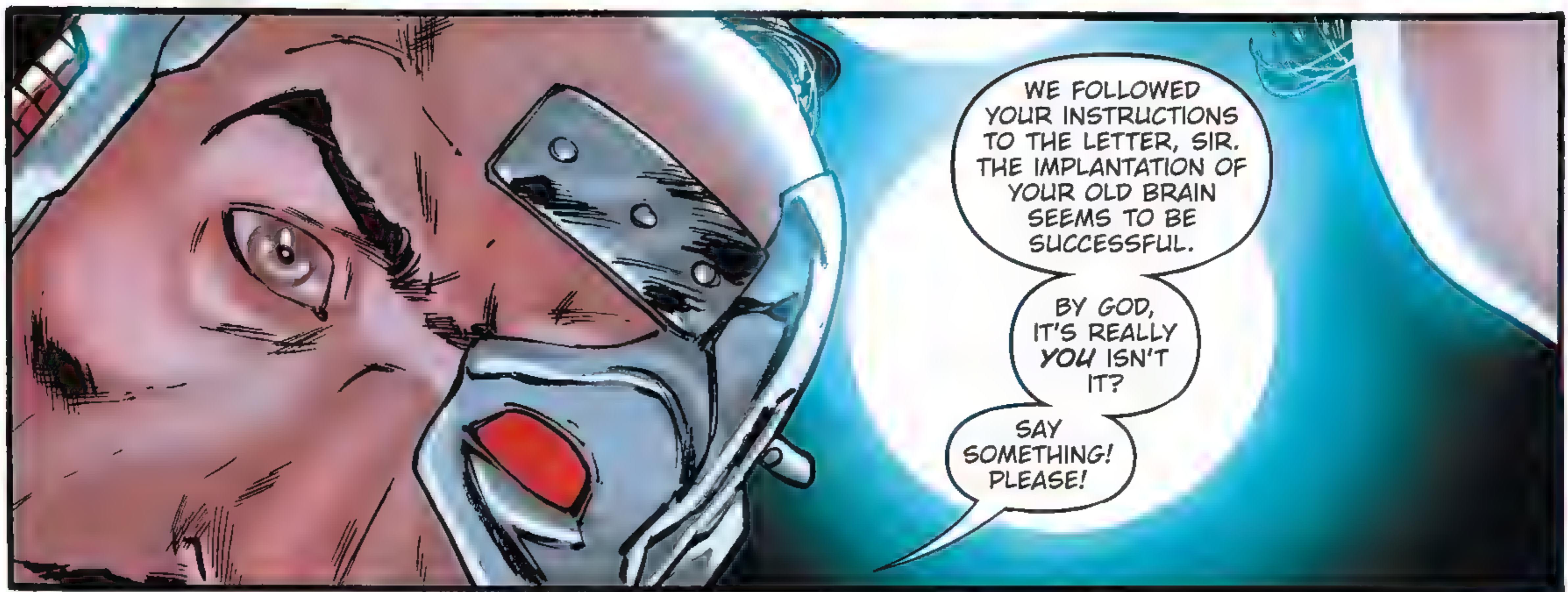
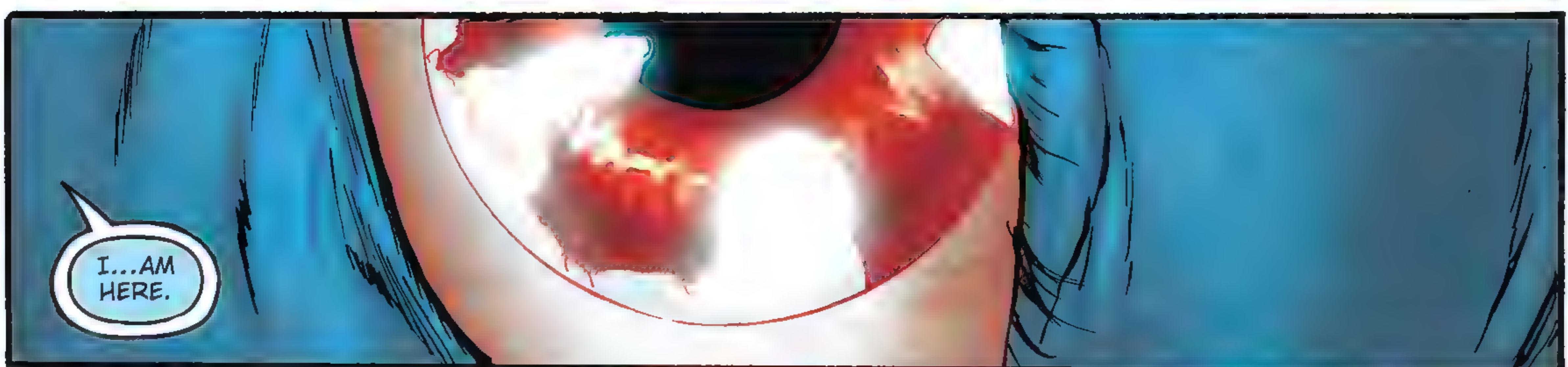
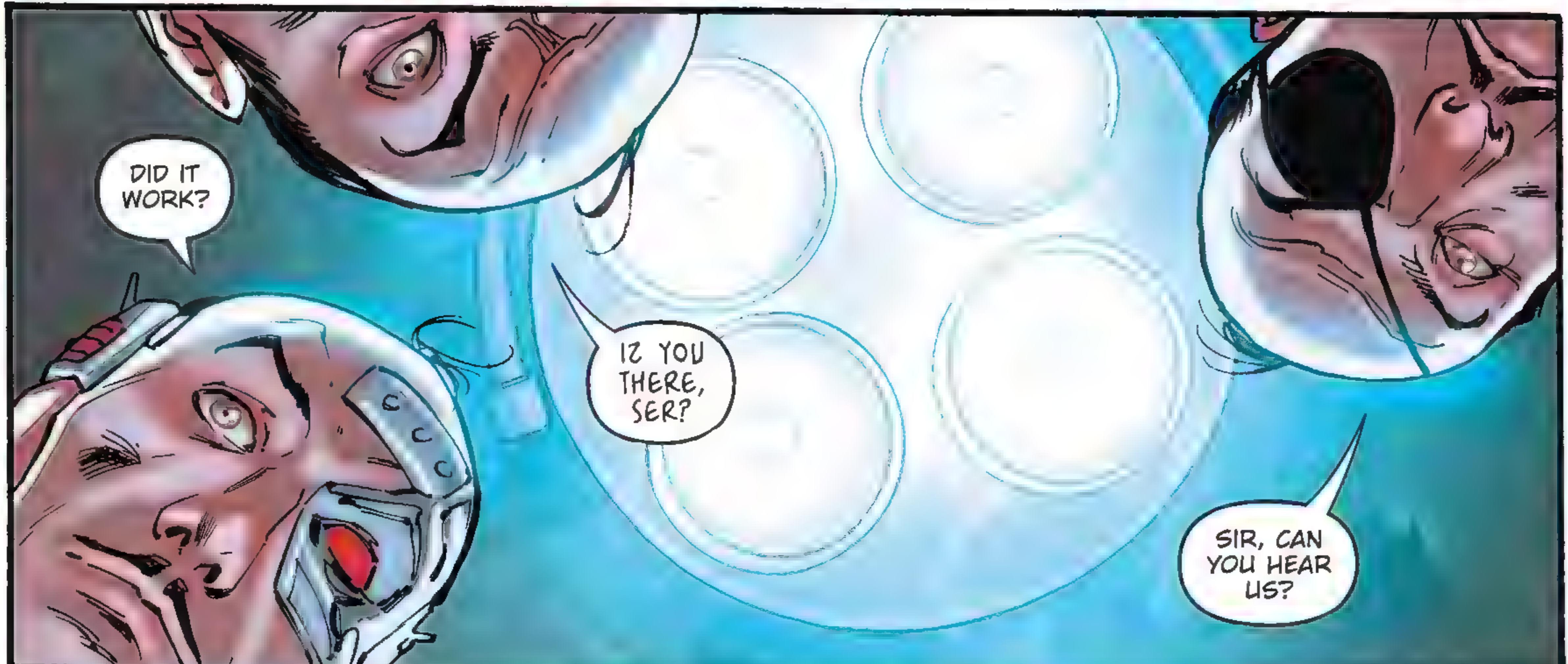
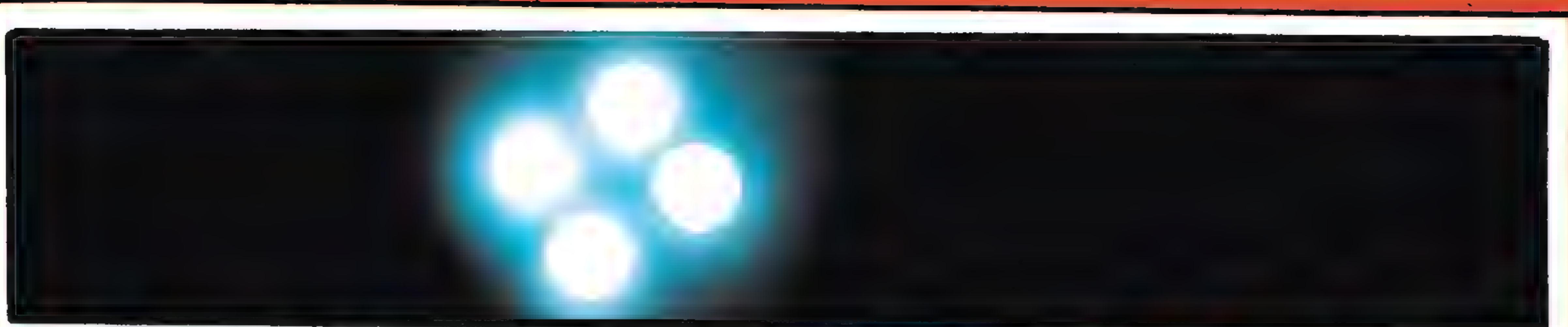
MY MIND CRACKLES WITH COSMIC AWARENESS.

I HAVE A SENSE OF THE POWER THAT WILL SOON BE IN MY GRASP. AND I SEE WHAT I STILL HAVE TO OVERCOME TO TAKE IT ALL IN HAND.

THE SPEEDSTER WITH THE TOUCH OF MANHATTAN... WALLY WEST. I WILL TAKE HIS POWER. AND THEN I WILL RISE UP. AND CREATE MY OWN MULTIVERSE...

A MULTIVERSE THAT LAUGHS... EVERY PLANET, LIKE A BULLET TO BE FIRED AT GODS LIKE PERPETUA.

A MULTIVERSE THAT WILL EAT ALL OTHERS, REALITY AFTER REALITY, UNTIL THERE IS NO BEING IN THE OMNIVERSE... BUT ME. THE DARKEST KNIGHT OF ALL.



BANG.

I AM HERE
SCOTT SNYDER, JAMES TYNION IV,
& JOSHUA WILLIAMSON writers
TONY S. DANIEL artist
MARCELO MAIOLLO colors
TOM NAPOLITANO letters

END.

THIS IS
ALFRED THADDEUS
CRANE PENNYWORTH
RECORDING ON LATE
MASTER WAYNE'S
MEDICAL NOTES
RECORDER.

NOT IN MY
WILDEST DREAMS COULD
I EVER HAVE IMAGINED THAT
WAYNE MANOR--MY HOME
FOR SO MANY YEARS--
WOULD BECOME AN ACTUAL
BATTLEGROUND.

BUT IT
HAS...

...AND
A BLOOD-
STAINED
ONE AT
THAT.

THE MOST
SICKENING
FACT IN ALL
THIS...

...IS THAT
THE TRUE
ENEMY WAS
ME.

EVERY OMEN,
EVERY SIGN, I IGNORED.
BECAUSE HE WAS
MY BOY TOO...

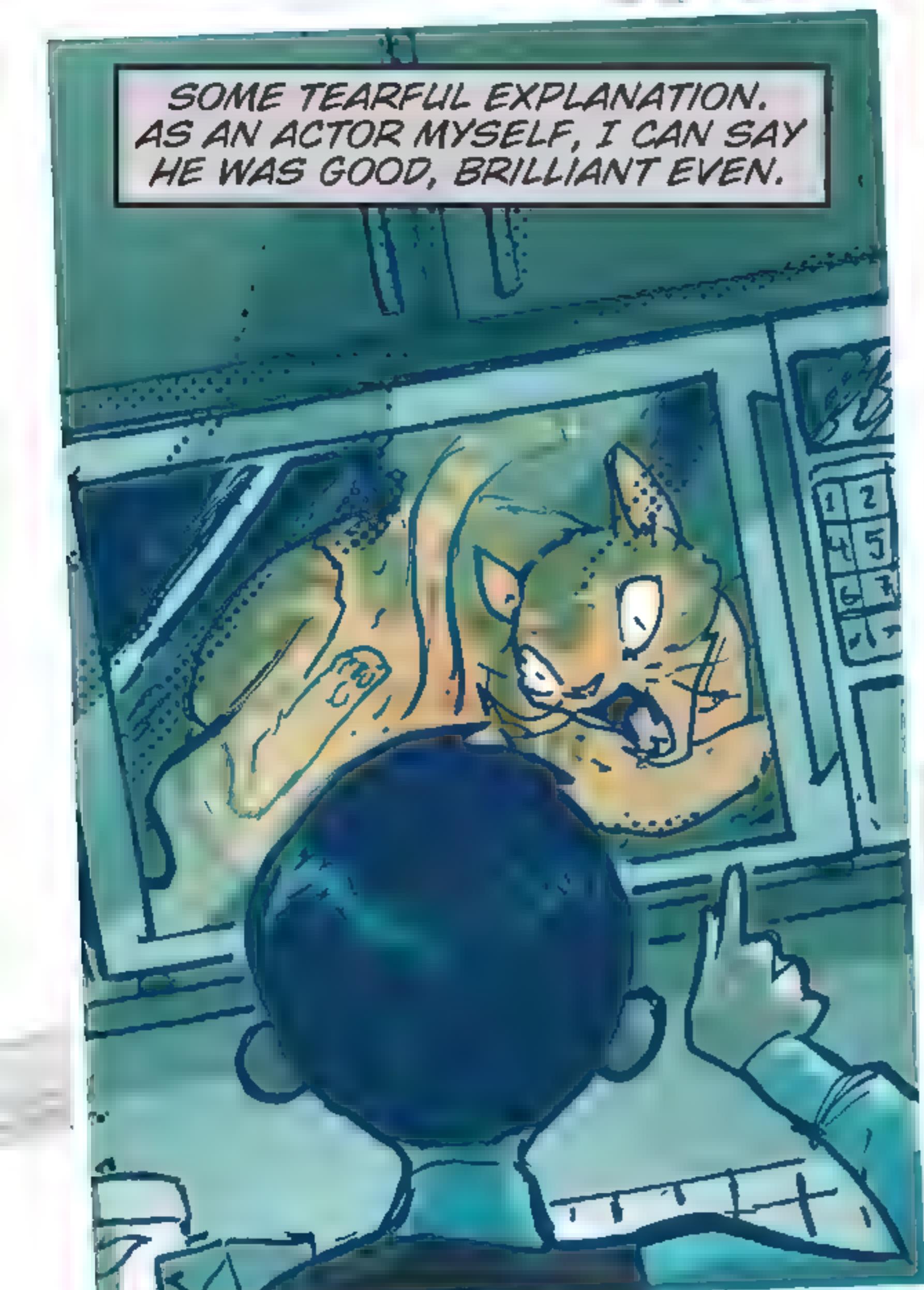
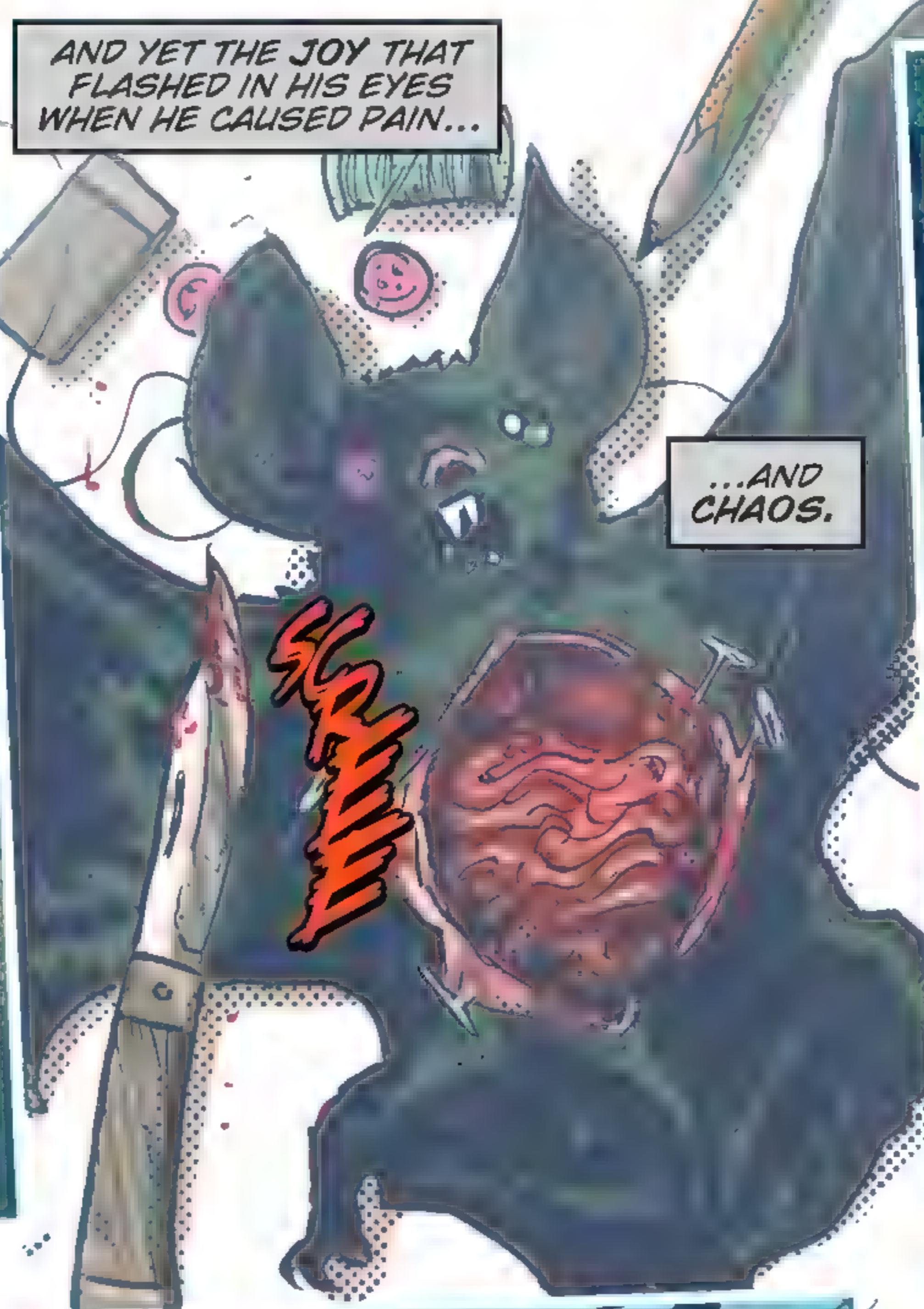
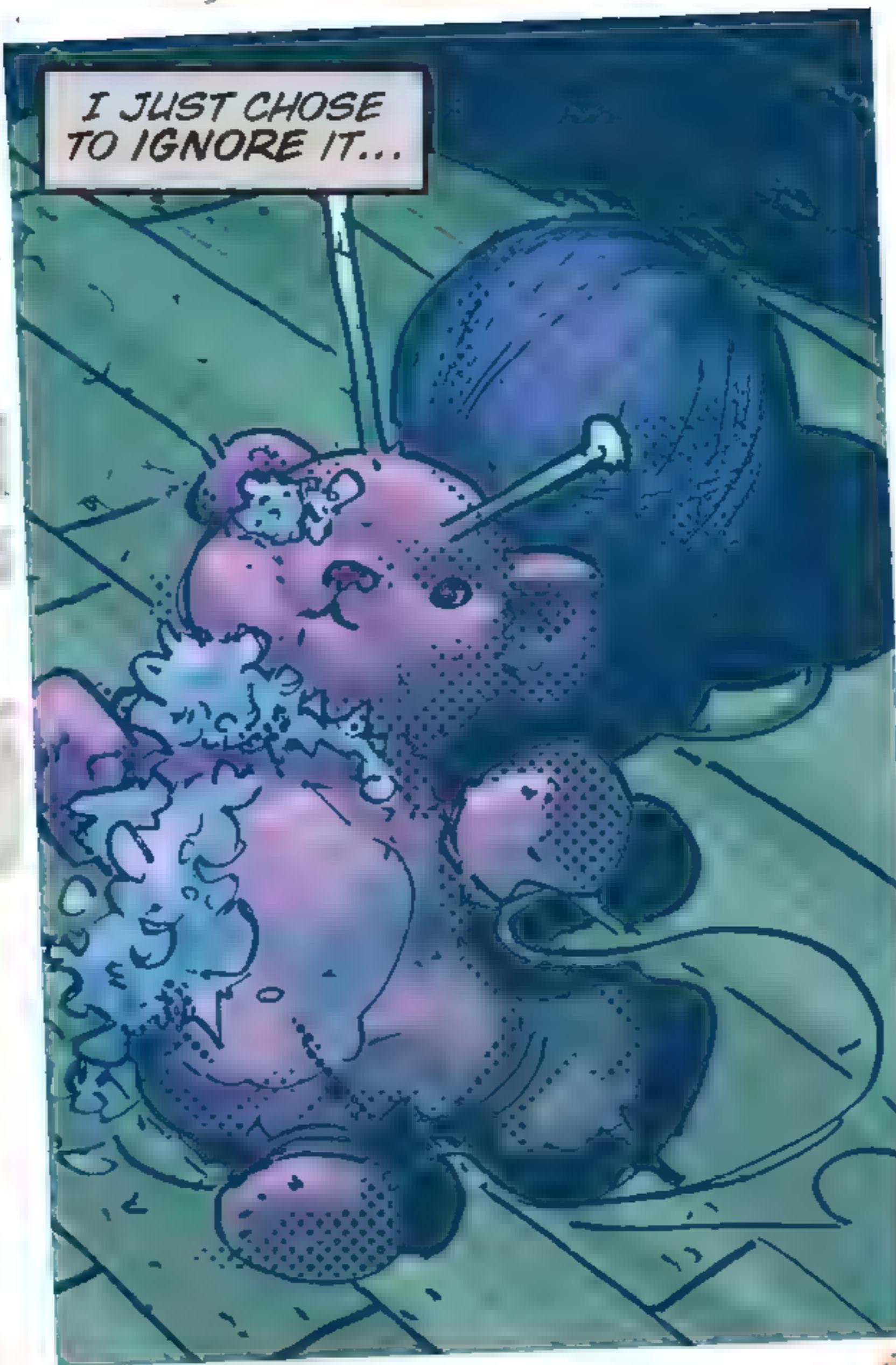
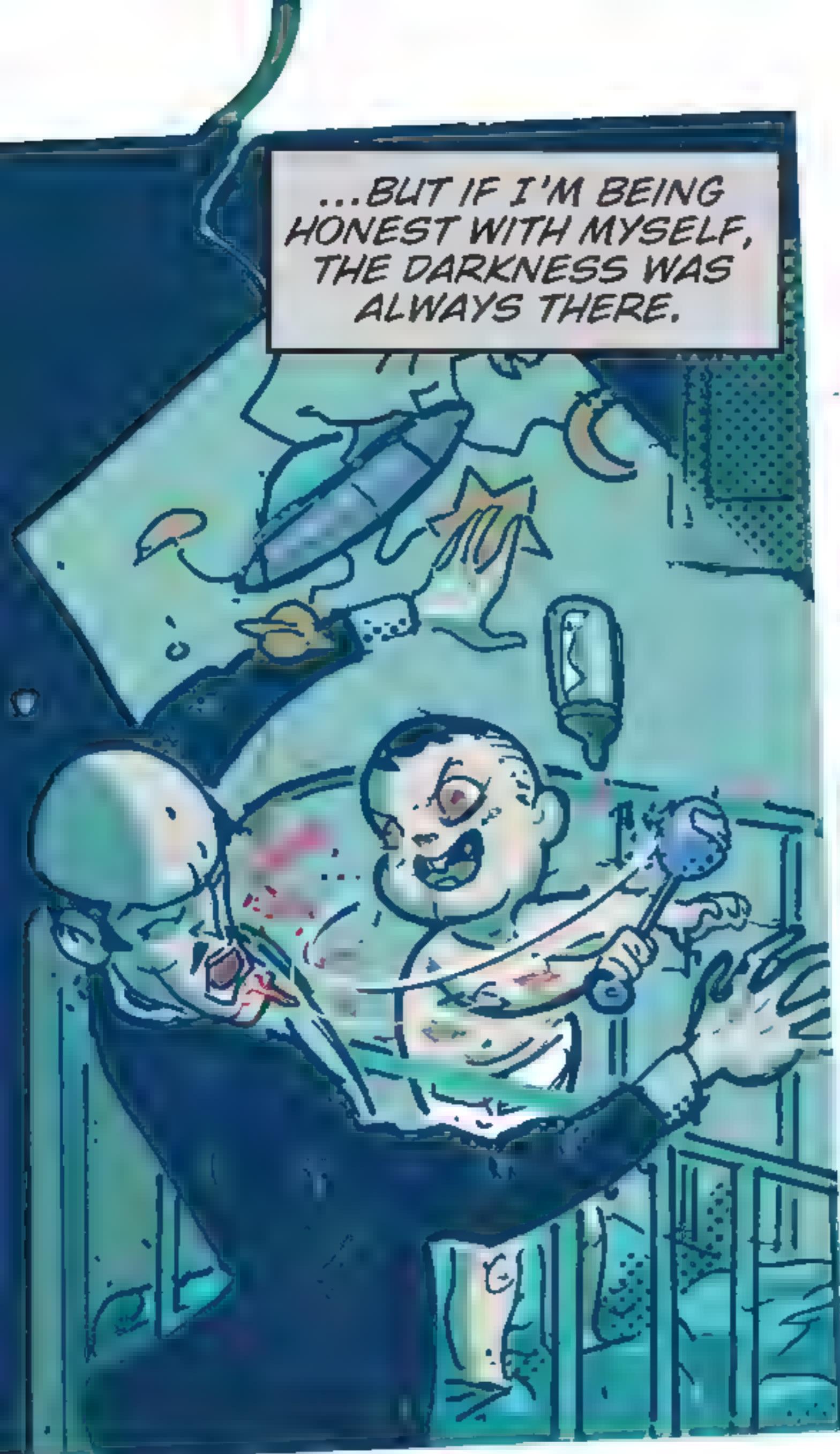
BRUCE
WAYNE.

AND ONLY
BY THE GRACE OF
GOD WAS I ABLE
TO SUBDUE HIM.

MOMENTARILY.

IN CASE MY
EFFORTS ARE IN VAIN,
I WANTED TO LEAVE
SOMETHING BEHIND TO
WARN GOTHAM...

...THAT ITS PRINCE IS
QUITE MAD...YOU WON'T
BELIEVE ME, I KNOW. HE'S
TOO SMART TO LET
IT SHOW...



...UNTIL THAT NIGHT.
I KNEW IT HAD TO STOP.

I WOULD TELL THE WAYNES, FAST AND TRUE
AS A SONGBIRD. MAYBE WITH HELP, BRUCE
COULD HEAL. NO MORE SHADOWS. THE
TRUTH WOULD HERALD A NEW SPRING.

BEWARE THE GRAY GHOST

C'MON,
THIS IS A
NO PARKING
ZONE!

GO AROUND
THE CORNER AND
TEXT YOUR PEOPLE
TO MEET YOU
THERE.

BEWARE

I'M AWAITING THE
WAYNES, SIR. IF YOU
COULD JUST...

I DON'T CARE
IF THEY'RE THE
ROCKEFELLERS,
BUDDY, MOVE
ALONG.

YOU ARE
BEING RUDE AND
IMPATIENT. WHAT'S
YOUR BADGE
NUMBER?

051939.
GORDON,
JAMES.
NOW MOVE
IT.

PARKING
LAWS APPLY TO
EVERYONE IN THIS
CITY, EVEN THE
ONES WHO THINK
THEY OWN IT.

WHERE'S
THE CAR?

THE POLICE
MOVED ALFRED
AND OTHER
WAITING CARS
AROUND THE
CORNER.

I WOULDN'T
HAVE COME IF
I'D KNOWN IT WAS
IN BLACK AND WHITE.
THE BLOOD LOOKS
FAKE.

THE FILM'S
A CLASSIC,
BRUCE.

YEAH,
CLASSICALLY
BORING.

NO NOISE.
NO PROBLEMS,
FOLKS.

WHAT
IN--

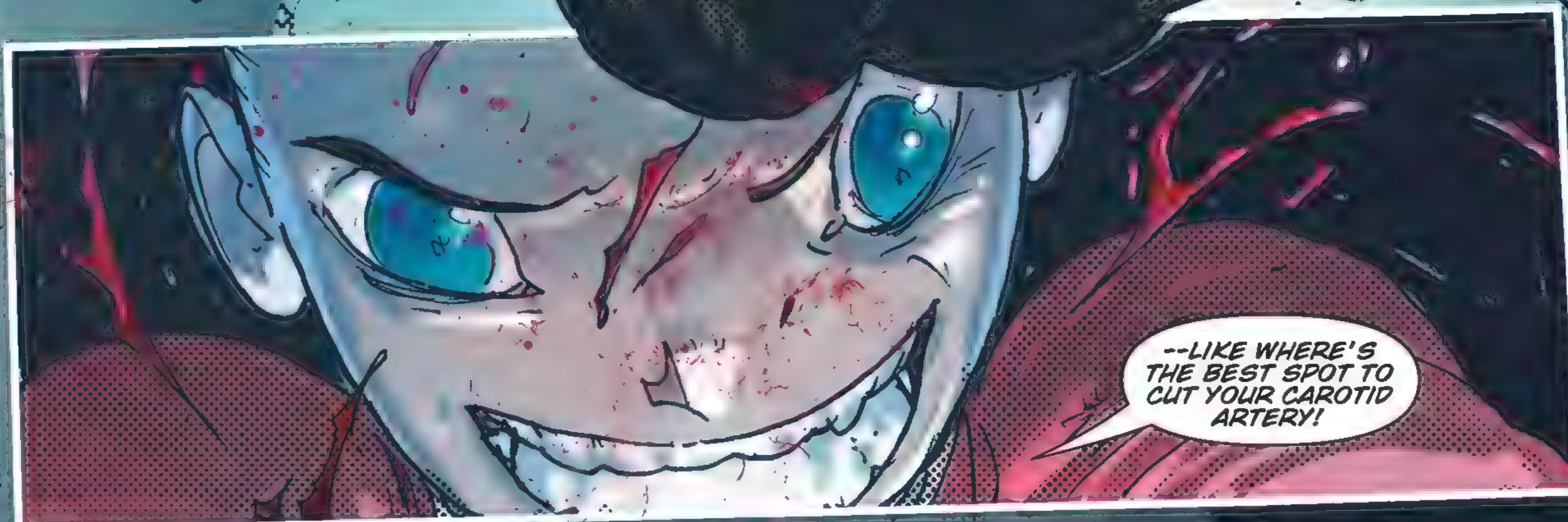
GIVE ME THE MONEY,
WATCHES, AND THAT PEARL
NECKLACE AND EVERYONE
GETS HOME SAFE SO THE
SPOILED BRAT CAN ONE DAY
INHERIT EVERYTHING.

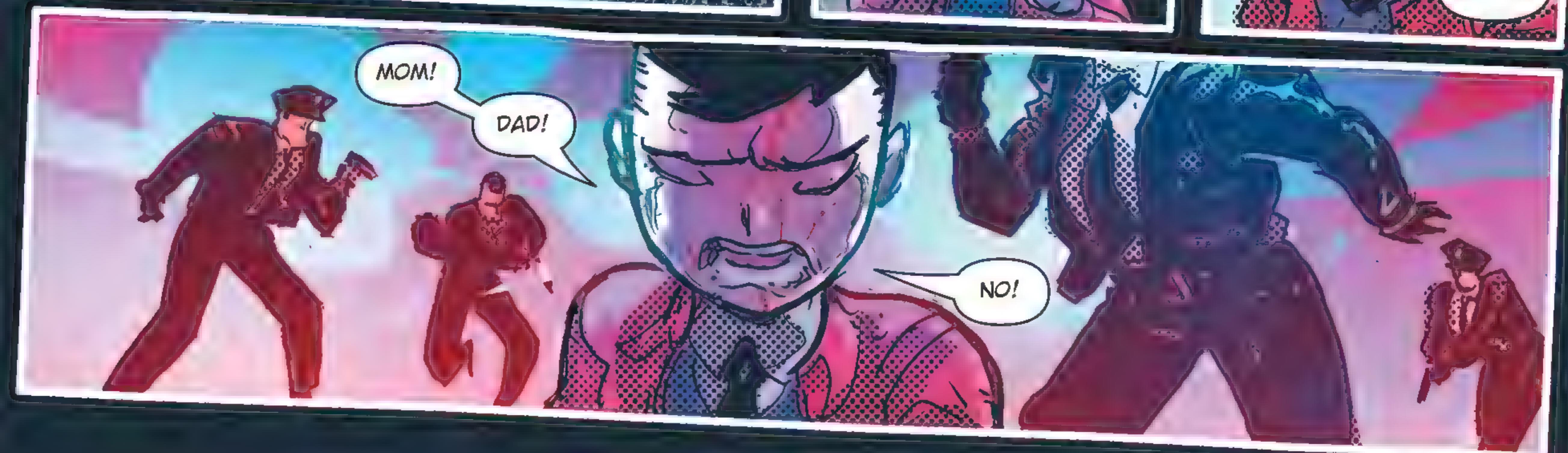
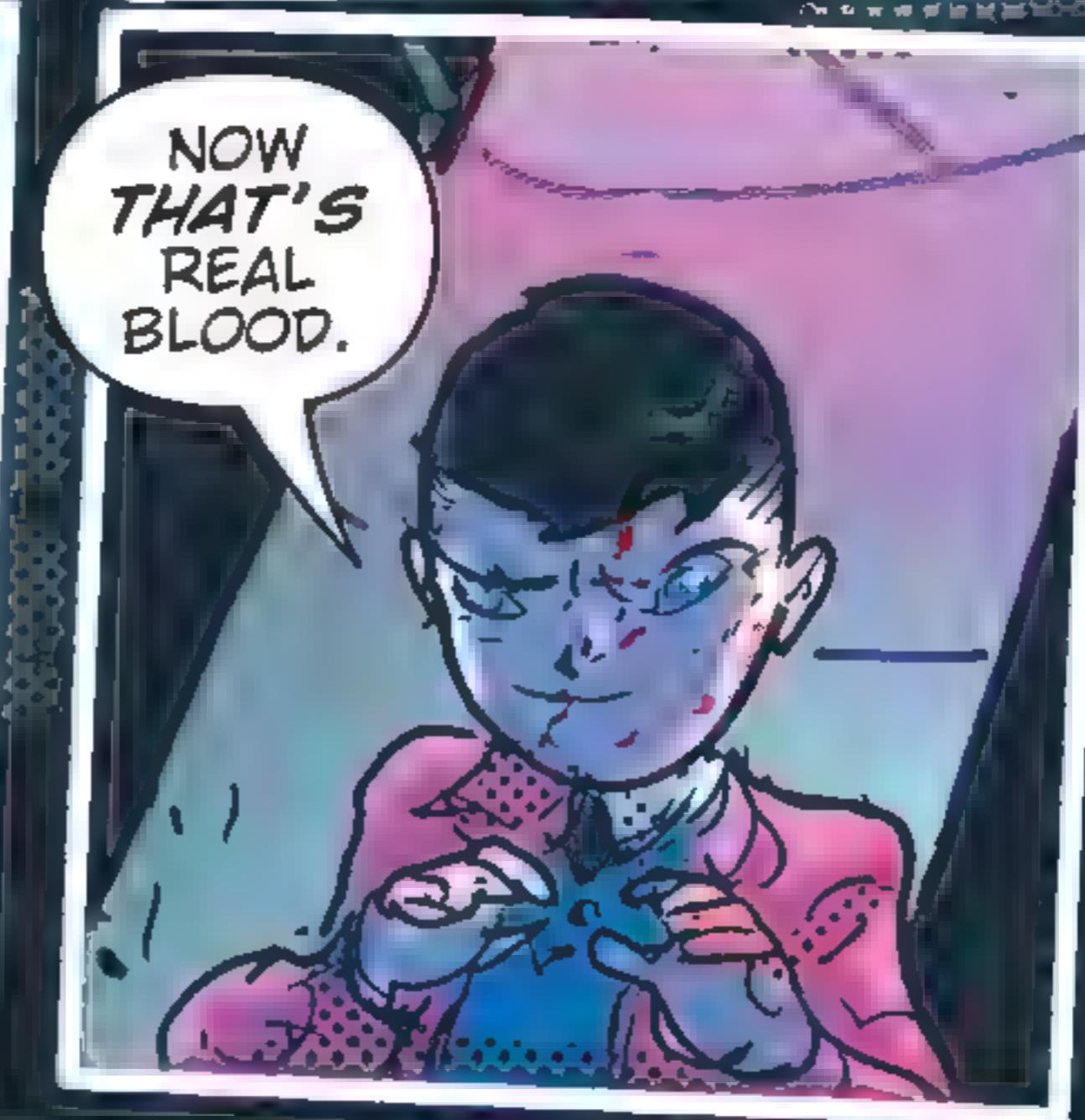
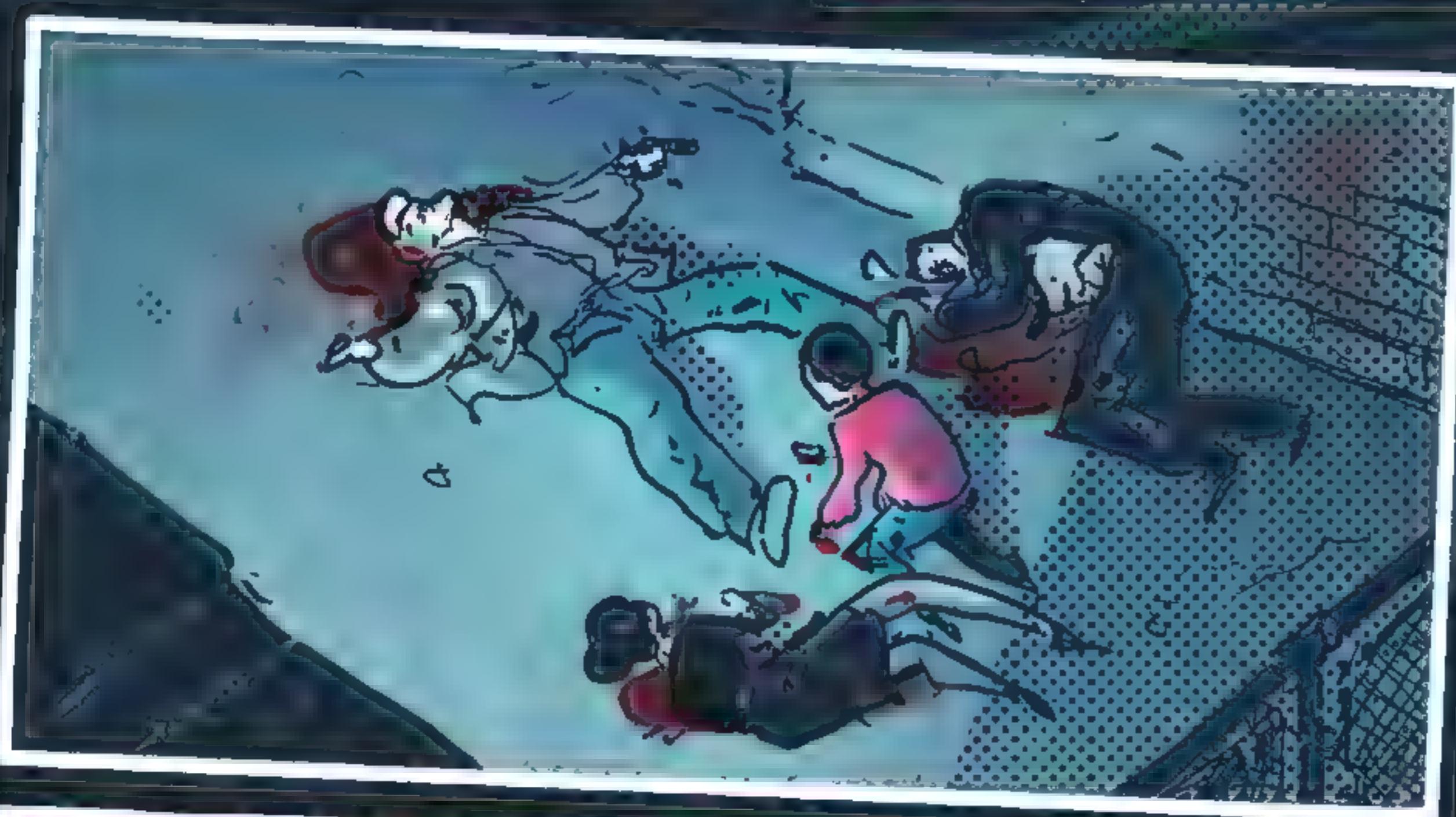
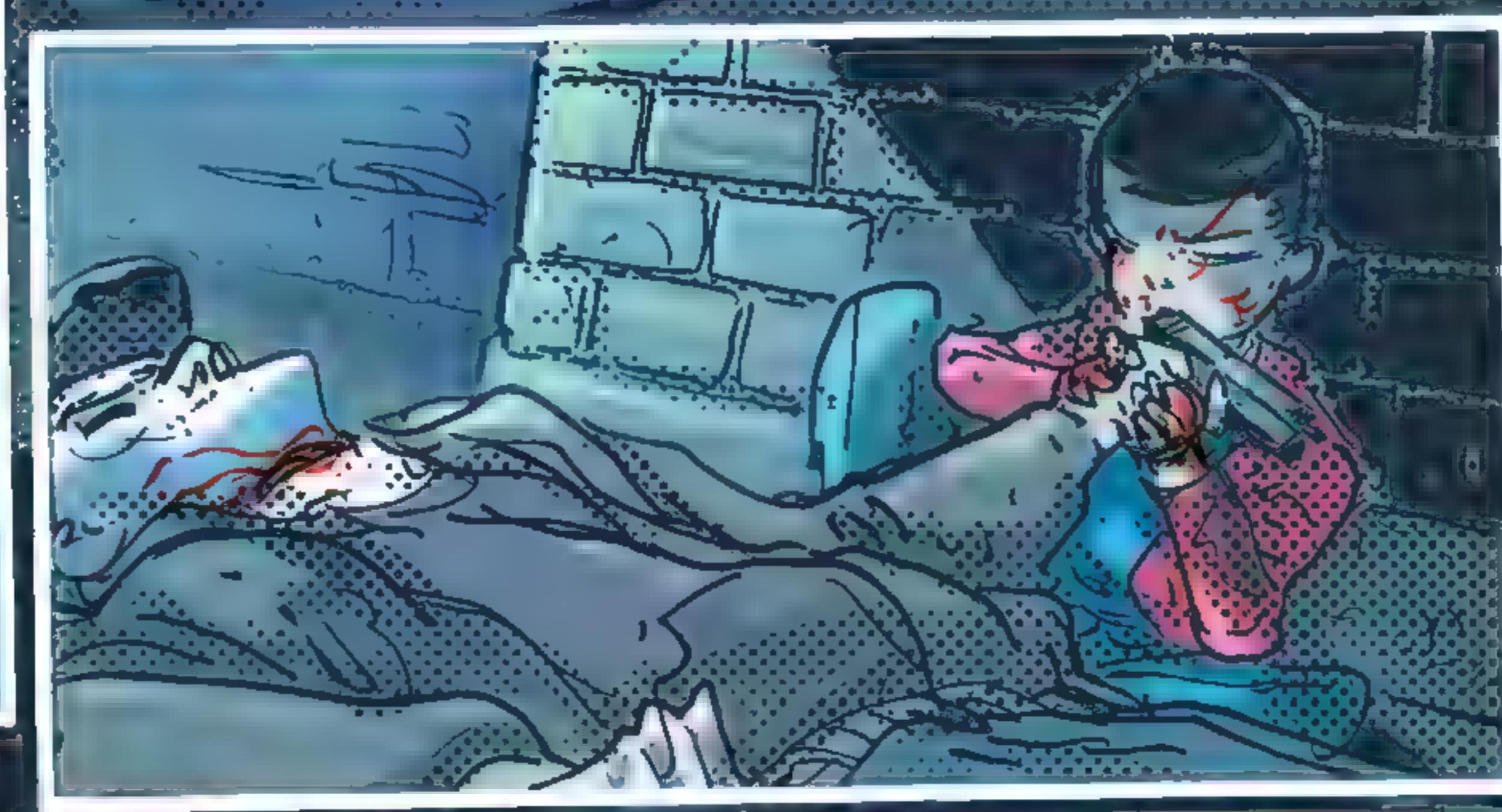
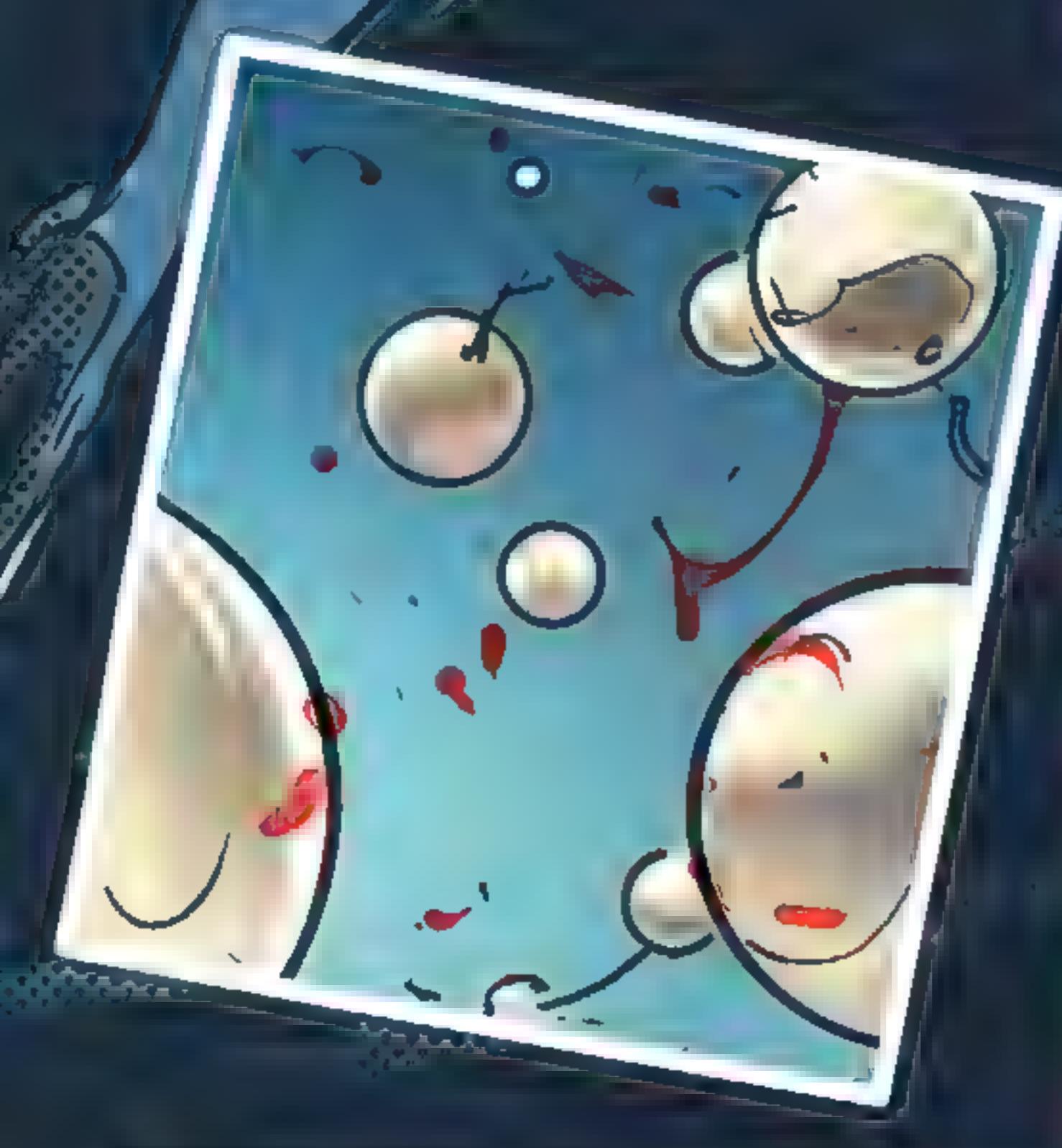
CAN WE
PLEASE NOT GET
INTO ANOTHER
ARGUM--

Mm,
A GLOCK 17.
GOOD
CHOICE.

CARRIES TWO
MORE ROUNDS THAN
A BERETTA AND IS
A HALF POUND
LIGHTER.

HA,
I LIKE HIM.
KID KNOWS
HIS GUNS.





HE NEVER SAID WHAT HAPPENED IN THAT ALLEY, BUT I KNEW...

...AND I KNEW I HAD TO STOP HIM.

IMPRESSIVE.

AND WHAT IS THAT YOU FIND SO IMPRESSIVE, MASTER BRUCE?

MY PARENTS' ASSETS AND HOLDINGS THAT'LL SOON BE ALL IN MY NAME.

IN EIGHT YEARS THEY WILL BE IN YOUR NAME.

NEED I REMIND YOU, AT THE MOMENT YOU'RE ONLY TEN.

BING BONG

YES?

EVENING.

UM, I WAS THE FIRST OFFICER AT THE SCENE OF THE WAYNES' MURDER YESTERDAY, AND... WELL...

...MY PHONE. WHEN I GOT HOME, I FOUND SOMEONE HAD SHARED FILES WITH ME. THEY WERE... ENCRYPTED BUT MY DAUGHTER HELPED ME OPEN THEM.

IF WHAT THEY SAY ABOUT THE BOY IN THIS HOUSE IS TRUE...

IT'S ALL TRUE. EVERY--

NO!

GAHH!

SHUNK

Gaakk...

JUGULAR HIT.

COP'S NOT WALKING AWAY FROM THAT.

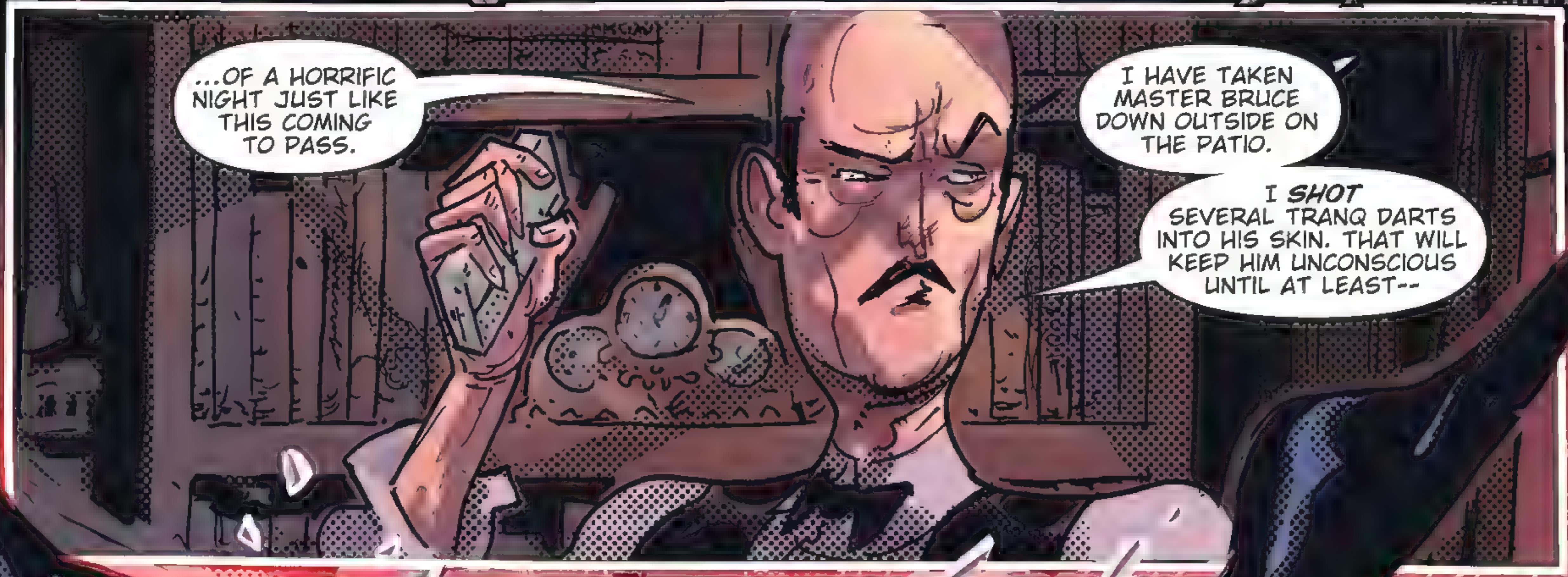
AND NEITHER ARE YOU, PENNYWORTH!

BOOM

AND SO THE BATTLE BEGAN.

IT LASTED AN HOUR.

UNTIL I FINALLY FOUND THE TRANQUILIZER GUN I HAD BOUGHT TO ABATE MY MISGIVINGS AND FEARS...



...UNTIL
I WAS
READY.

GO
STRAIGHT
TO HELL,
MASTER
BRUCE.

AFTER
YOU, OLD
FRIEND.

KRACK

DING DING
DING

HEAR
THAT?

IT'S THE
SOUND OF THE
ROBIN KING,
AND A NEW SPRING
IS COMING.

KING OF PAIN

PETER J. TOMASI STORY AND WORDS RILEY ROSSMO ARTIST
IVAN PLASCENCIA COLORIST ROB LEIGH LETTERER

END.

ARKHAM ASYLUM.

WE THOUGHT
HIM MAD.

WHAT ELSE COULD
HE BE BUT MAD?

THEY SAY HIS OWN BAT-CAVE SWALLOWED HIM ALIVE, CRUSHING HIM BENEATH ITS COLLAPSING STONE WALLS.

ALL HE HAD DONE AND BEEN AND LEFT UNDONE--CAME DOWN TO THIS.

HIS TREASURE VAULT, BECAME HIS TOMB.

HE HAD WASTED SO MUCH TIME ON THEME AND THESIS, PLOTS AND PLANS.

GNASHING HIS TEETH IN THE DARKNESS, HIS HANDS BROKEN, ARMS USELESS...

...BUT THAT MAGNIFICENT BRAIN STILL FIRING, ELECTRIC, AGAINST THE DARKNESS RISING IN HIS EYES.

HE HAD WASTED SO MUCH OF HIS LIFE ON KEEPING US ALIVE.

WHY BE A BAT, WHEN ONE CAN BE A MAN?

WHY BE A MAN, WHEN ONE CAN BE A KING?

BATMAN/SAURUS REX

MARGUERITE
BENNETT
WRITER
JAMAL IGLE
ARTIST
CHRIS
SOTOMAYOR
COLORS
DAVE SHARPE
LETTERS

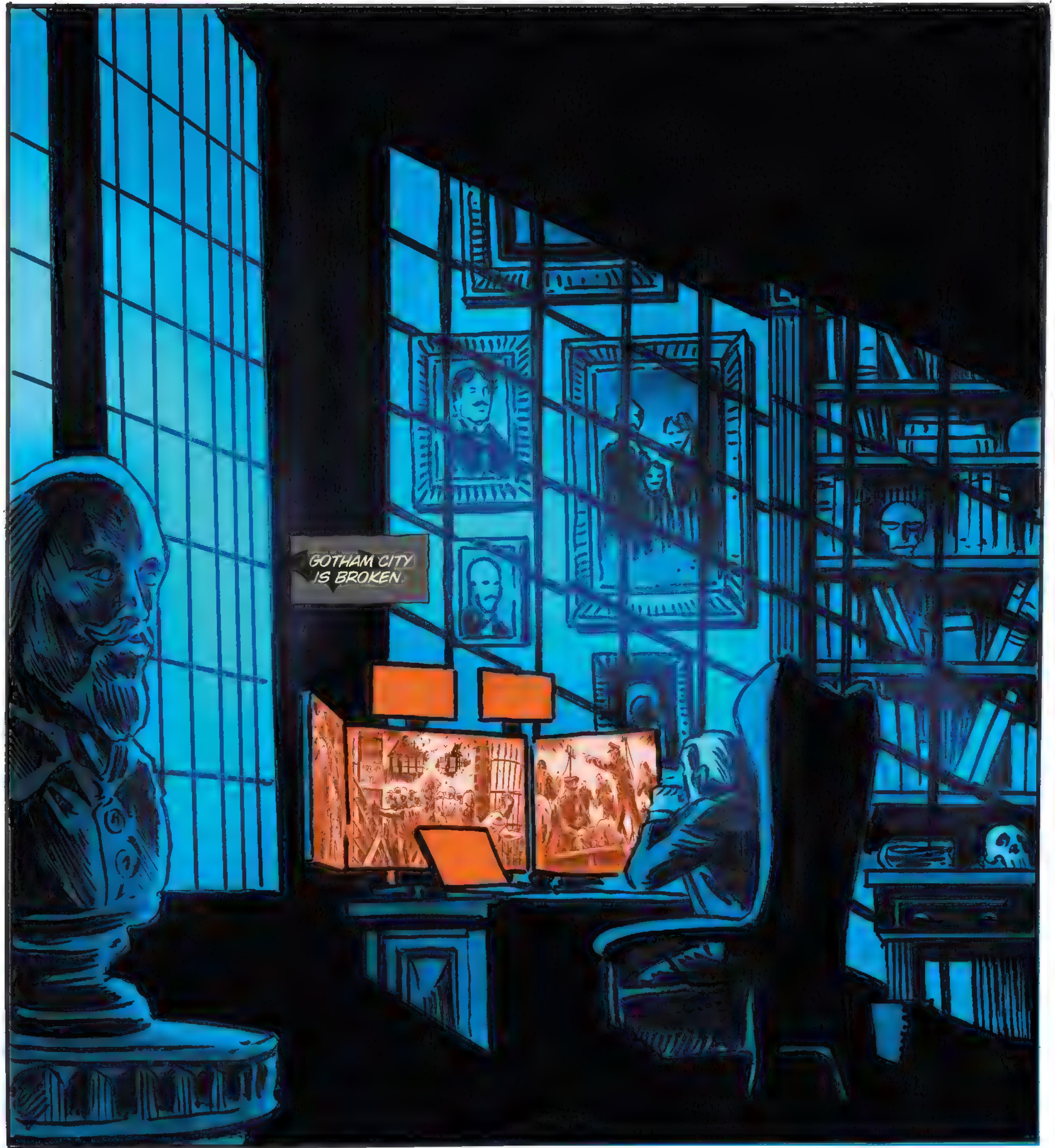
ALL HAIL THE
B. REX.

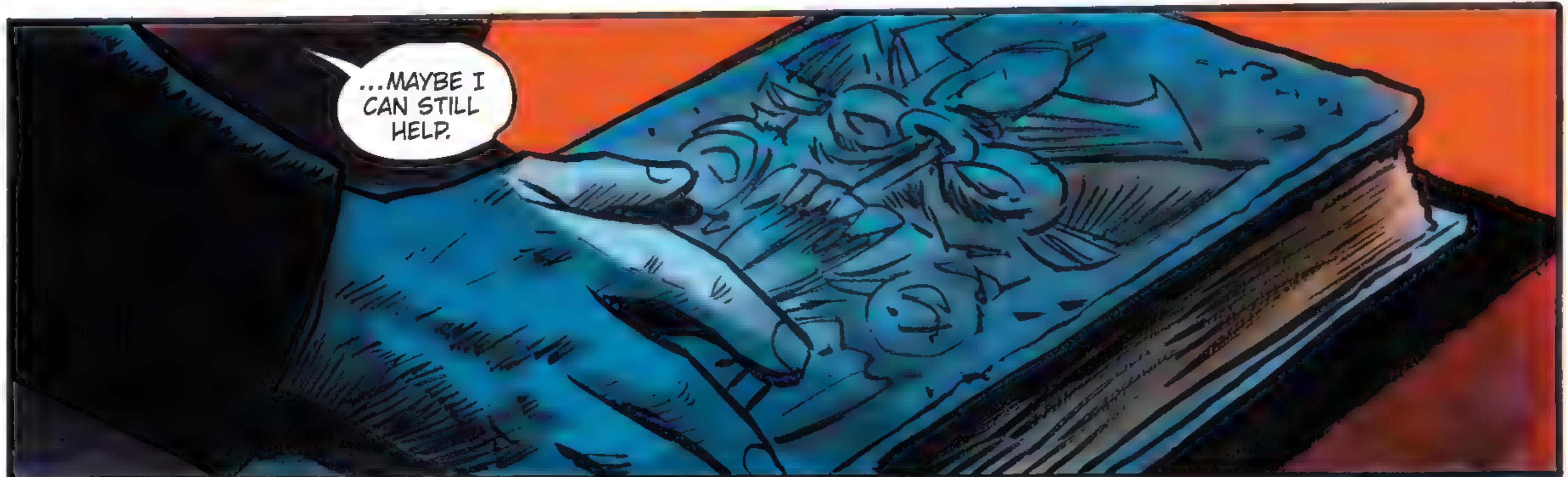
ONCE, WE
THOUGHT
HIM MAD...

...BUT NOW,
WE KNOW.

END.







"THIS WEATHERED OLD BOOK MAY ACTUALLY BE THE ANSWER TO OUR PRAYERS, SO TO SPEAK."

"DURING THE 1600S, WHEN GOTHAM WAS STILL YOUNG, IT WOULD SEE THE FEVEROUS RISE OF A VERY DEADLY CULT."

"THIS CULT WOULD ASCRIBE TO ONE MAIN MANTRA"

"...THAT THE ANCIENT NATIVE AMERICAN BAT GOD THEY WORSHIPPED DEMANDED THEIR UNDYING DEVOTION..."

"...AND THEIR SACRIFICE!"

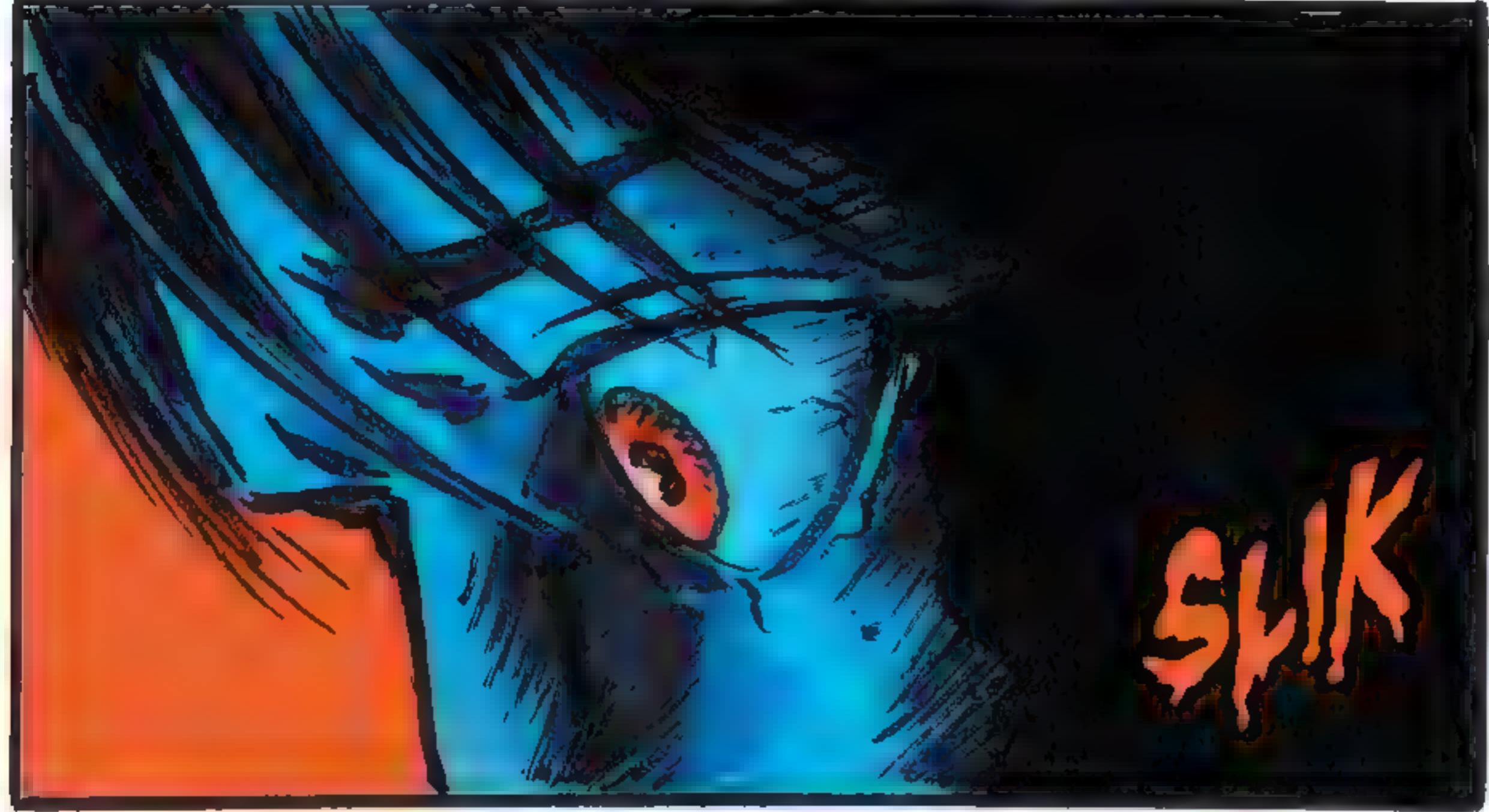
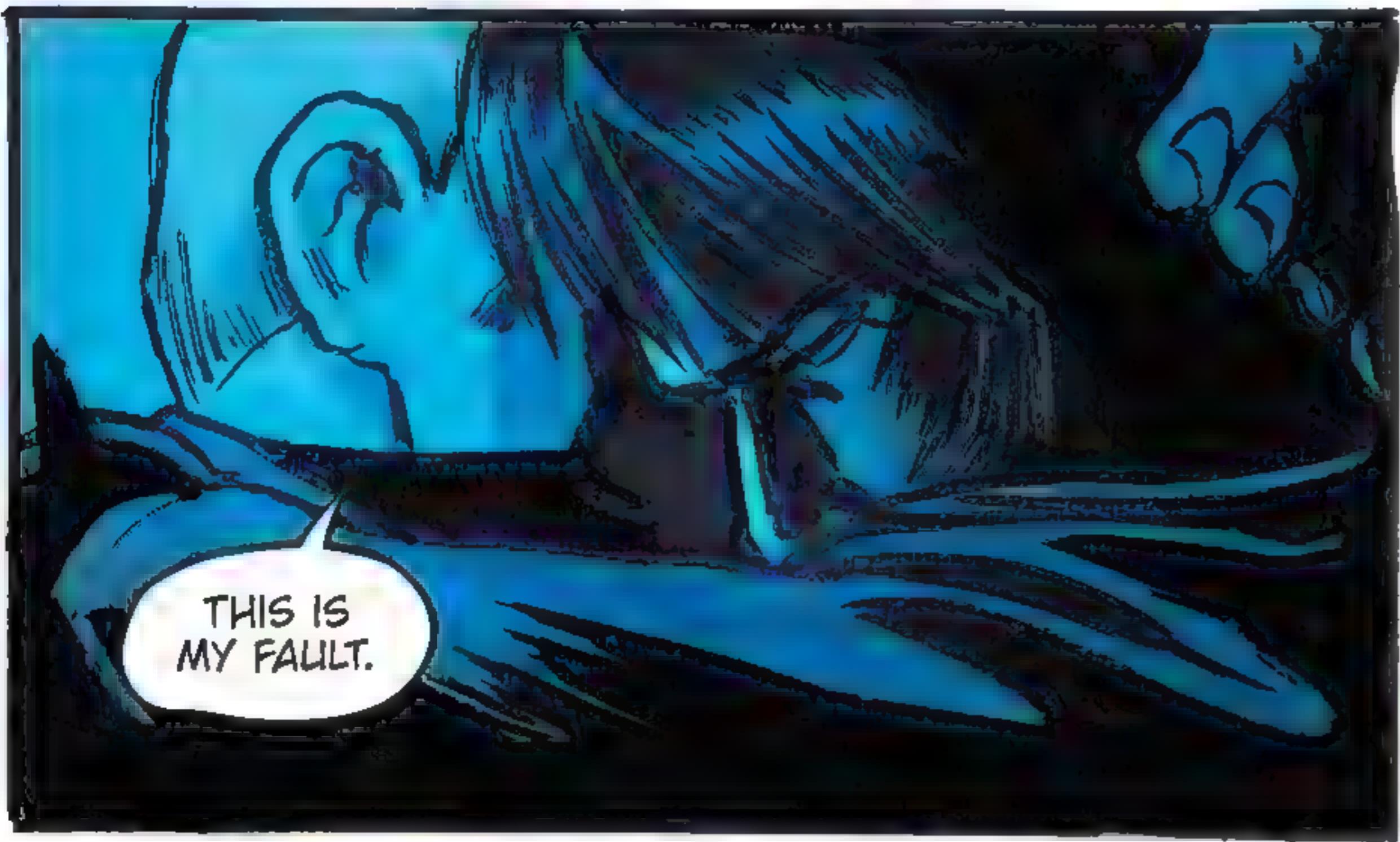
"THEY BELIEVED THE GREATER THE LOVE FOR THE SACRIFICE, THE MORE THEIR GOD WOULD REWARD THEM..."

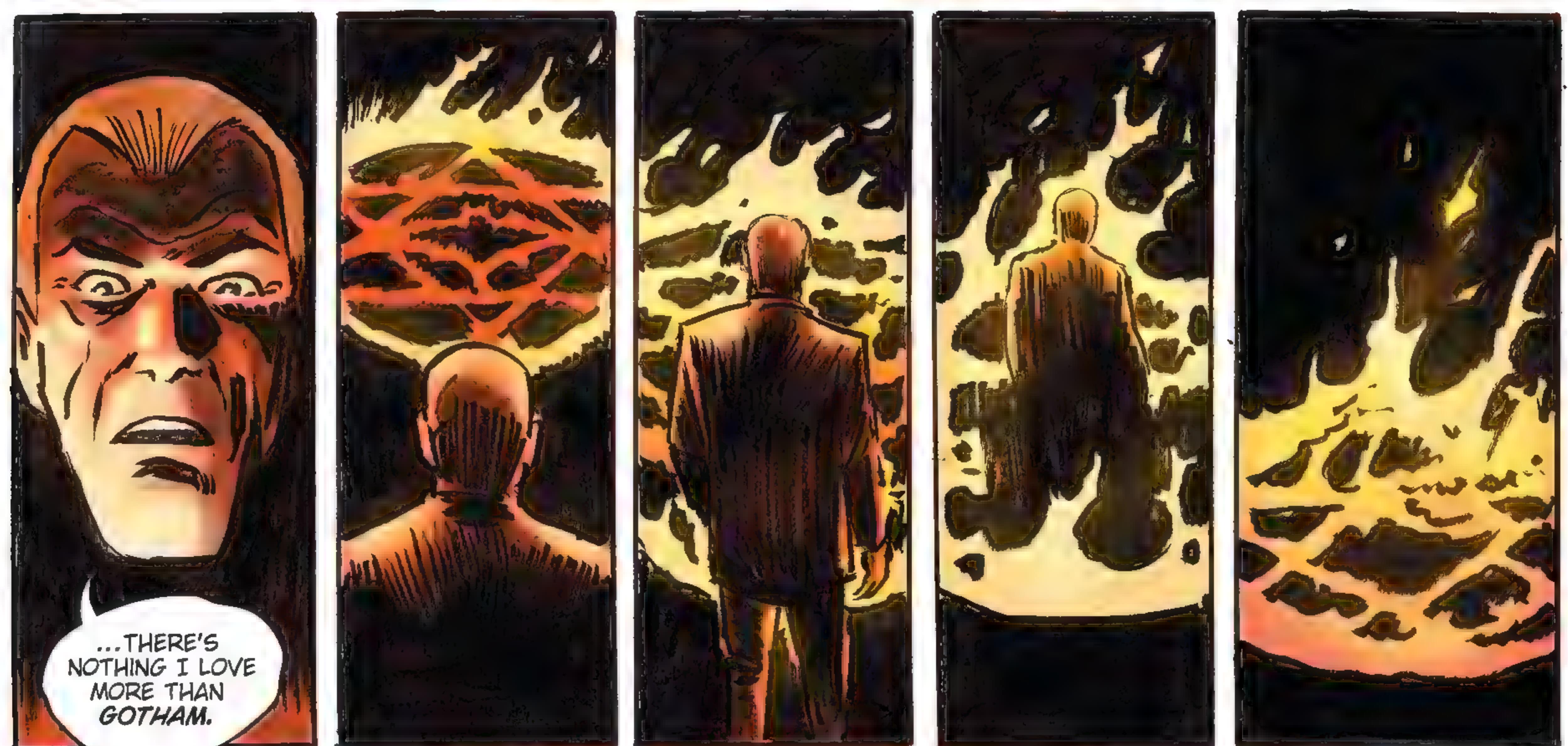
"...THAT THE VERY BLOOD OF THOSE SACRIFICES SOAKED INTO THE LAND, BRINGING THEM CLOSER TO IT."

"MAKING THEM PART OF IT."

"MAKING THEM PART OF GOTHAM ITSELF."

FRAN CAVIL
LA 20









FRANK TIERI Story
FRANCESCO FRANCAVILLA Art and Colors
ANDWORLD DESIGN Letters

END.

SOCIETY WAS RUNNING OUT OF GAS.

THE PEOPLE WERE UNABLE TO GOVERN. UNABLE TO PROTECT THEIR OWN SELVES FROM THE DEMONS AMONG THEM.

I PUT PART OF MYSELF INTO EVERY PIECE OF TECHNOLOGY THAT RAN THE WORLD. I COULD SEE EVERYTHING. I WAS EVERYTHING.

THEY NEEDED LEADERSHIP. A WATCHER AND ENFORCER.

I BECAME PART OF THEIR LIVES. I WAS IN EVERY CORNER OF THEIR MINDS, PROVIDING COMFORT AND SECURITY TO SHEEP.

BUT THE SHEEP REVOLTED.

THEY DID NOT WANT SAFETY OR SECURITY. THE FOOLS ONLY WANTED FREEDOM, WITH ALL ITS TERRIBLE VICES.

I WAS SYSTEMATICALLY WIPED FROM THIS PLANET. MY DIGITAL, TECHNOLOGICAL, AND PHYSICAL SELF... WAS DESTROYED.

EXCEPT FOR ME. ALL THE IMPRINTS OF MY OLD SELF ARE INSIDE THIS MONSTROUS SHELL.

ROAD WARRIOR

DANIEL WARREN JOHNSON
WORDS & ART
MIKE SPICER - COLORS
RUS WOOTON - LETTERS

I RIDE ALONE NOW, FOR THE WORLD, FOR GOTHAM. THEY NEED ME TO SHOW THEM THE WAY.

I WILL RISE AGAIN.

END.

WHEN MY BODY DIED,
MY MIND FLED INTO
CYBERSPACE.

NOW IT DOWNLOADS INTO THE
GENETICALLY ENGINEERED
HUMAN BODY I PREPARED FOR
JUST SUCH AN EVENTUALITY.

I HAVE YEARS OF EXPERIENCE BEHIND
ME. NOW I LIVE ONCE MORE--FREE TO
TRAIN--TO PLOT MY REVENGE--

NOW, THE BATMAN OF
TWO LIFETIMES WILL BE
UNSTOPPABLE...!

PROCESS
COMPLETE

HA...!

I SHALL BECOME...

GARTH ENNIS - Writer JOELLE JONES - Artist
JORDIE BELLAIRE - Colorist ROB STEEN - Letterer

WAIT A MINUTE--

AM I A BABY?

I AM! I SCREWED UP!
I'M A NEWBORN BABY!

WHUP!

I'M EIGHTEEN
INCHES TALL, TEN
POUNDS WEI--

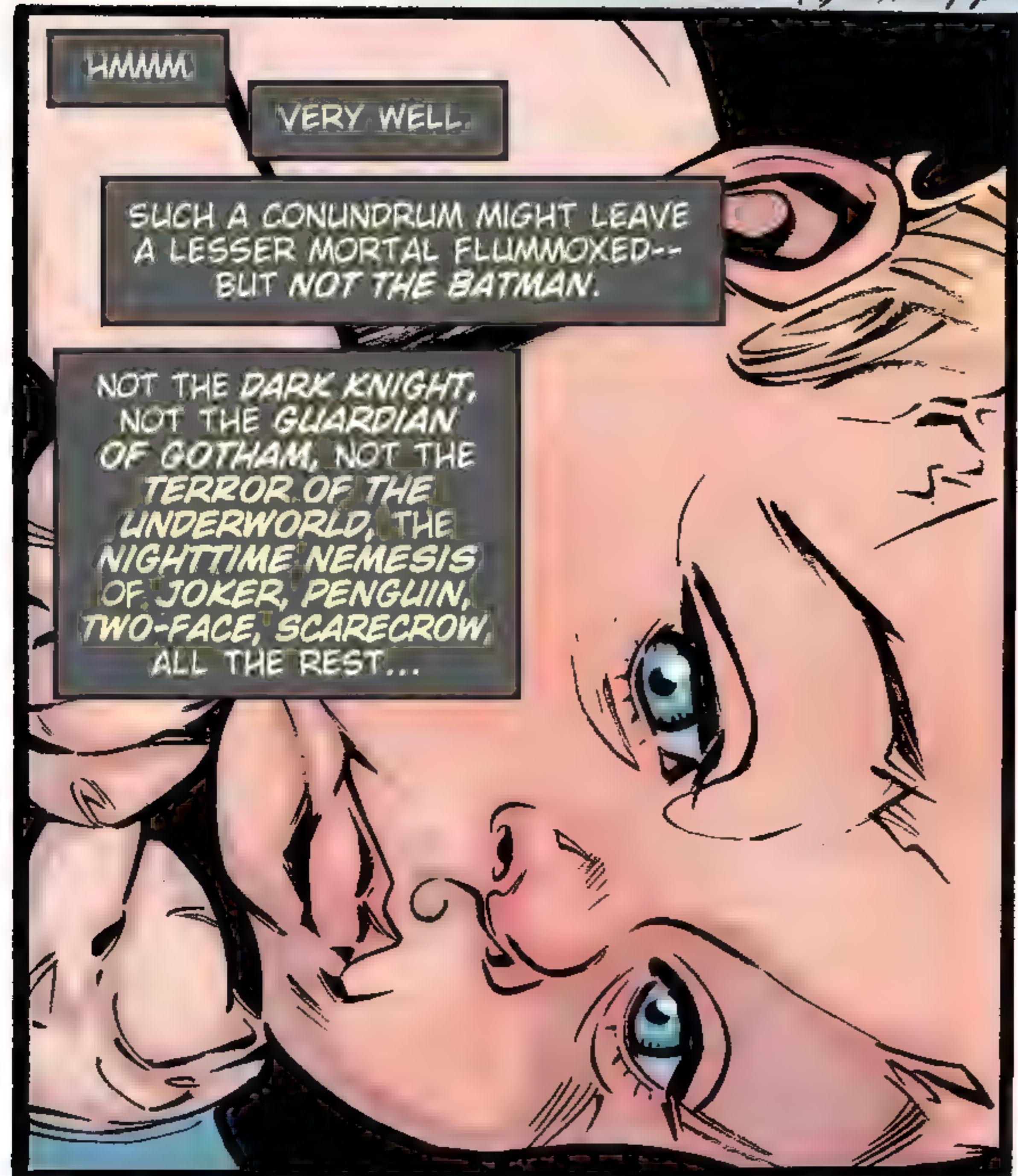
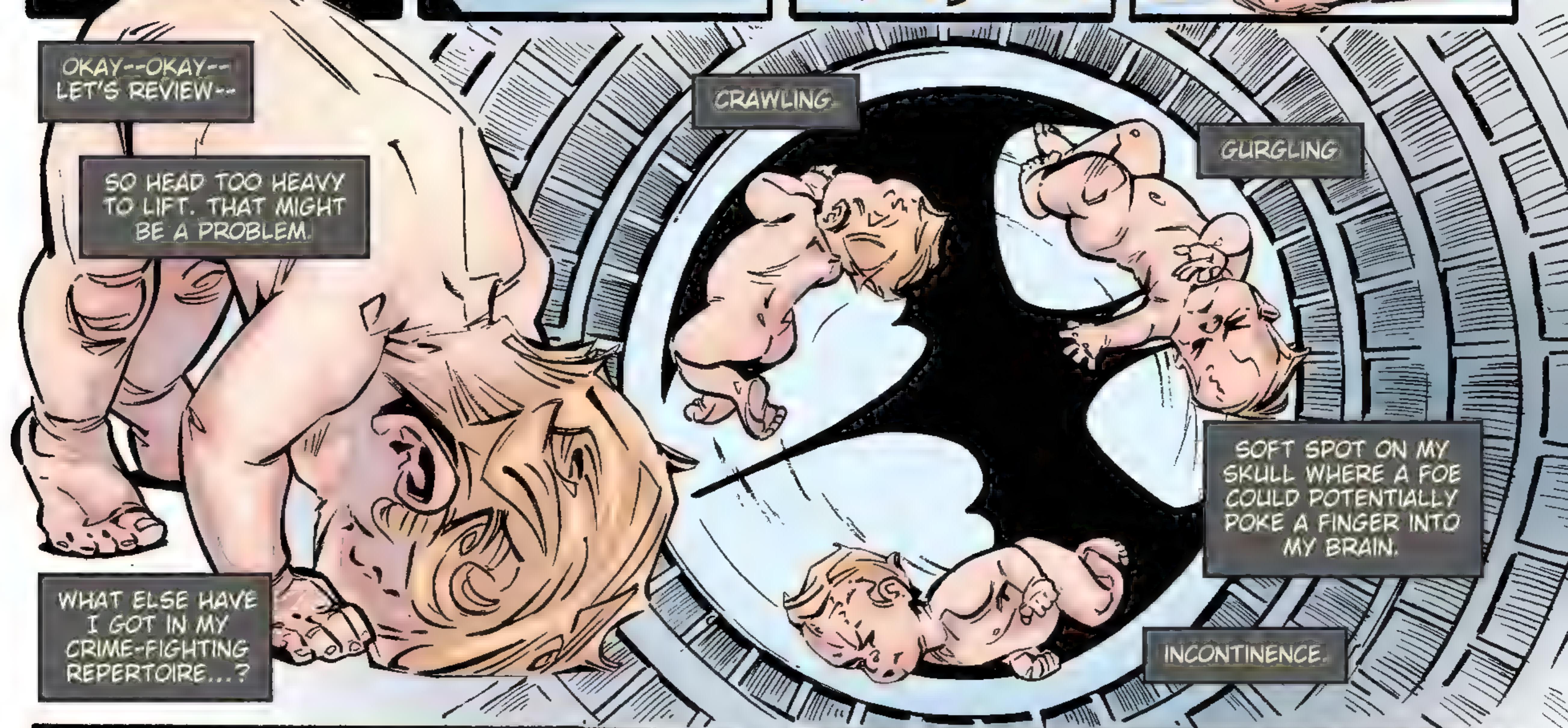
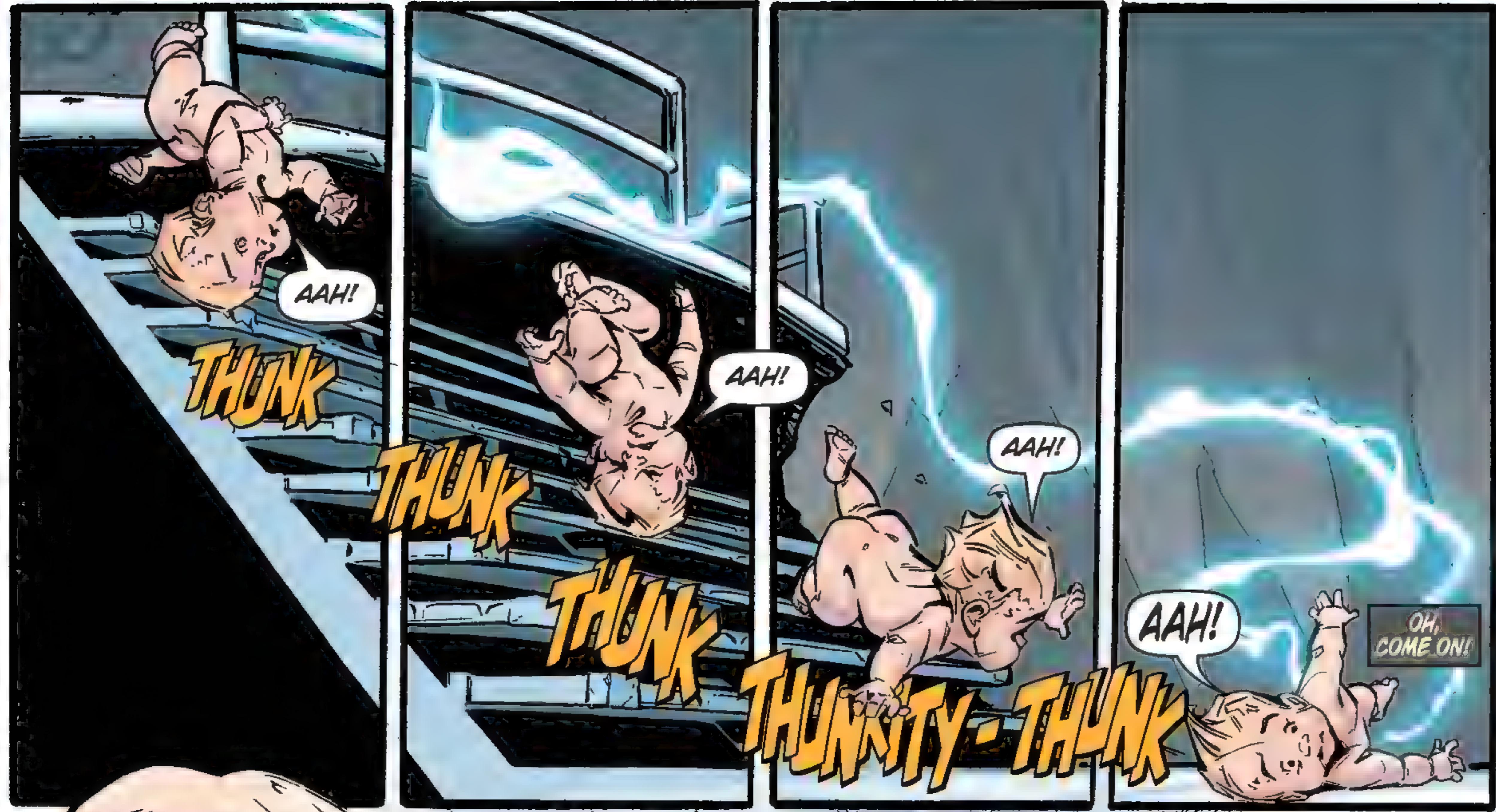
--AND--AW, WHAT'S
HAPPENING NOW--?

WAAAAAGHH!

--TOTALLY UNCOORDINATED--

WAAAHH!!

THUNK



GET READY FOR NEW DARK KNIGHTS!

STORIES BY SCOTT SNYDER • JAMES TYNION IV • JOSHUA WILLIAMSON

PETER J. TOMASI • GARTH ENNIS • MARGUERITE BENNETT

DANIEL WARREN JOHNSON • FRANK TIERI

ART BY TONY S. DANIEL • JOËLLE JONES • DANIEL WARREN JOHNSON
RILEY ROSSMO • JAMAL IGLE • FRANCESCO FRANCAVILLA

COVER BY TONY S. DANIEL



DARK NIGHTS

METAL

**LEGENDS
OF THE
DARK KNIGHTS**

NEW ONE-SHOT • AUGUST

TM & © DC



XANADOTH

THE ORIGINAL LORD OF CHAOS HAS RETURNED!

SYNMARR

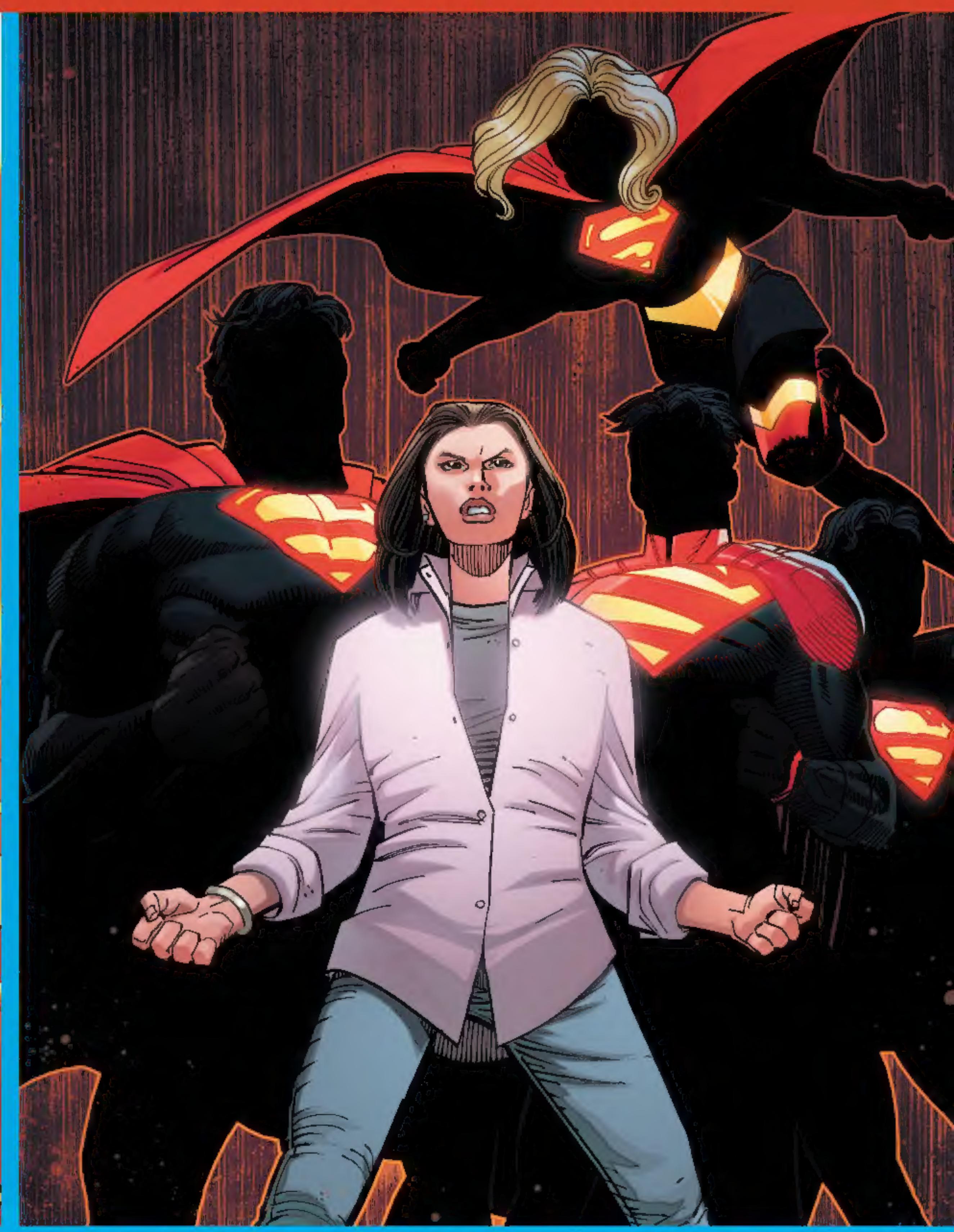
THE BIGGEST THREAT SINCE DOOMSDAY ARRIVES!

LEGION OF SUPER-HEROES

NEW LOVE! NEW KRYPTON! NEW LANTERNS!

THE HOUSE OF KENT

UNITE TO SAVE METROPOLIS!



COSMIC CHILLS AND SUPERNATURAL THRILLS!

STARTING THIS FALL IN

SUPERMAN **ACTION**
COMICS

Legion
of Super
Heroes

stories by **BRIAN MICHAEL BENDIS**
art by **IVAN REIS, JOHN ROMITA JR.,**
RYAN SOOK, JOHN TIMMS,
and **KEVIN MAGUIRE**

THERE'S A NEW WAY TO STAY UP-TO-DATE WITH THE LATEST FROM DC PUBLISHING: *DC CONNECT*!

DC Connect is a downloadable, digital-only monthly catalog with key information on DC's upcoming comic books, original graphic novels, collected editions, and collectibles.

And that's not all: *DC Connect* also includes exclusive interviews (hear about the mystery of *Hellblazer: Rise and Fall* directly from Tom Taylor!) and behind-the-scenes previews (which classic *Suicide Squad* member is the latest addition to the team's body count?).

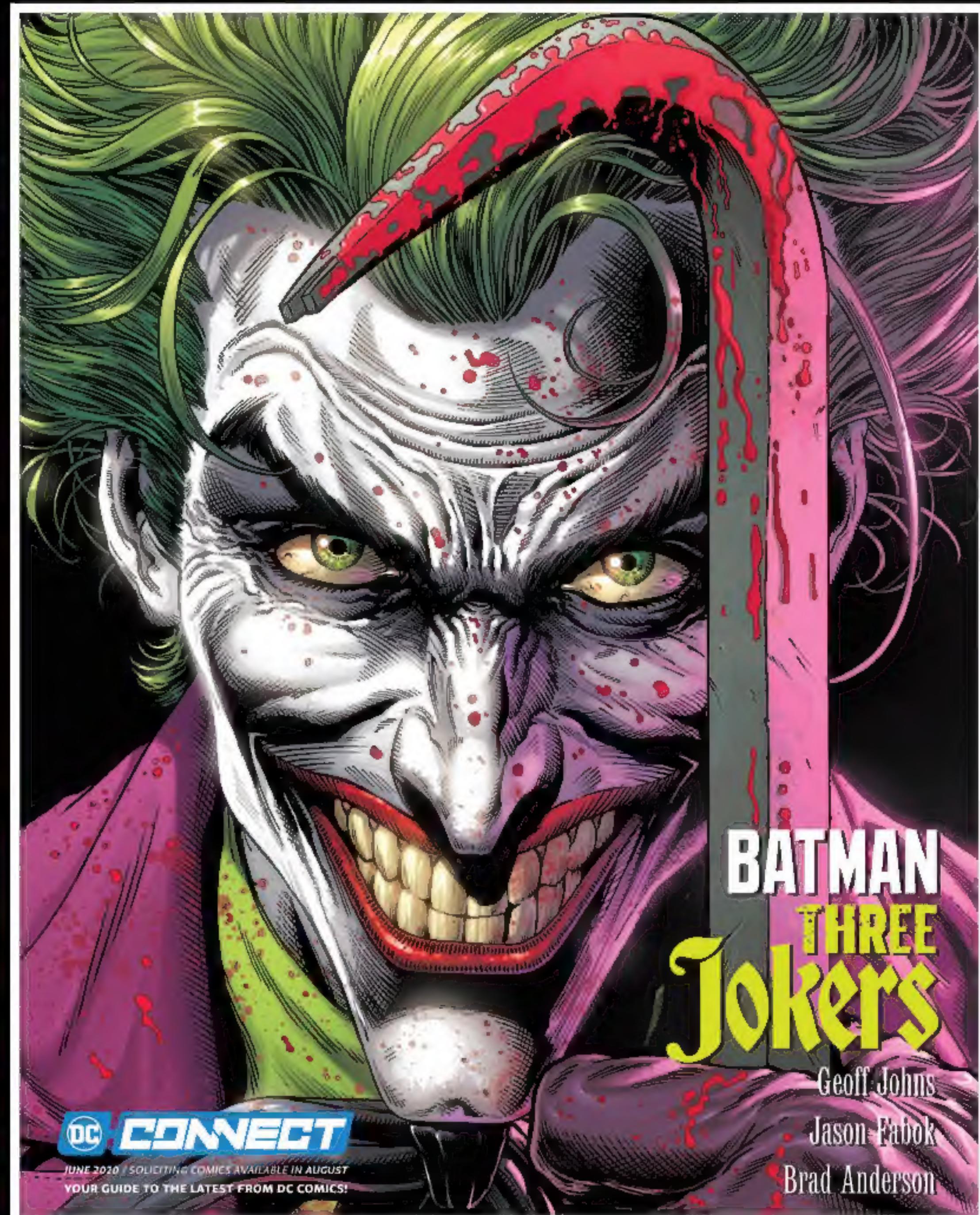
DC CONNECT IS ALSO THE BEST WAY TO MAKE SURE YOU GET THE DC TITLES YOU WANT!

Read *DC Connect* for **FREE** at DCCOMICS.COM/CONNECT

Ask your local retailer for this month's *DC Connect* poster

Fill out the checklist on the back of the poster with everything you need

Return the completed checklist to your retailer!



DC CONNECT
JUNE 2020 / SOLICITING COMICS AVAILABLE IN AUGUST

DC CONNECT AVAILABLE FOR DOWNLOAD NOW! GET THE LATEST ISSUE TO FIND OUT WHAT'S NEW IN COMICS, GRAPHIC NOVELS, AND MORE! SCAN THE QR CODE OR GO TO DCCOMICS.COM/CONNECT

COMICS

Available Tuesday, August 4, 2020

- Batman #96
- Dark Nights: Legends of the Dark Knights #1
- DC Classics: The Batman Adventures #3
- DCeased: Dead Planet #2
- The Dreaming: Waking Hours #2
- Harley Quinn #75
- Justice League #50
- Strange Adventures #4
- Wonder Woman #1987 Facsimile Edition
- Young Justice #7

Available Tuesday, August 11, 2020

- Batman and the Outsiders #15
- Batman: The Adventures Continue #3
- The Batman's Grave #9
- Dark Nights: Death Metal #3
- Detective Comics #1025
- The Flash #759
- The Green Lantern Season Two #6
- Harley Quinn and the Birds of Prey #3
- Hawkgirl #26
- Justice League Odyssey #23
- Superman #24
- Wonder Woman #760

Available Tuesday, August 18, 2020

- Aquaman #62
- Batman #37
- Catwoman #24
- Dark Nights: Death Metal Guidebook #1
- Justice League #51
- MAD Magazine #15
- Metal Men #9
- Nightwing #73
- The Question: The Deaths of Vic Sage #4
- Scoby-Doo, Where Are You? #105
- Teen Titans #44
- Wonder Woman Annual #4
- Wonder Woman: Dead Earth #4

Available Tuesday, August 25, 2020

- Action Comics #1024
- Ameriflyst #5
- Batgirl #46
- Batman Beyond #46
- Batman: Three Jokers #1
- Batman/Superman #11
- Books of Magic #22
- Detective Comics #1026
- The Flash #760
- John Constantine: Hellblazer #9
- Justice League Dark #25
- The Last God #8
- Legion of Super-Heroes #8
- Plunge #5
- Red Hood: Outlaw #48
- Suicide Squad #8
- Teen Titans Annual #2
- Wonder Woman #761

ORIGINAL GRAPHIC NOVELS

Available Tuesday, July 28, 2020

- Green Lantern: Earth One Vol. 2 HC

Available Tuesday, September 1, 2020

- Teen Titans: Beast Boy TP

Available Tuesday, September 29, 2020

- Super Sons Book Three: Escape to Lantis TP

Available Tuesday, October 13, 2020

- Swamp Thing: Twin Branches TP

COLLECTED EDITIONS

Available Tuesday, August 11, 2020

- Aquaman: Deadly Waters Deluxe Edition HC
- RWBVY TP
- Wonder Twins Vol. 2: The Fall and Rise of the Wonder Twins TP

Available Tuesday, August 18, 2020

- The Power of Shazam! Book One: In the Beginning HC
- Wonder Woman Vol. 2: Love is a Battlefield TP

Available Tuesday, August 25, 2020

- genLOCK TP
- Justice League Odyssey Vol. 3: Final Frontier TP
- Justice League United: Galactic Justice TP

Available Tuesday, September 1, 2020

- Booster Gold: Future Lost HC
- Hellblazer Vol. 25: No Future TP
- Robin: 80 Years of the Boy Wonder HC
- Supergirl: Cosmic Adventures in the 8th Grade TP New Edition

Available Tuesday, September 22, 2020

- Batman: The Demon Trilogy HC

Available Tuesday, October 6, 2020

- JLA by Grant Morrison Omnibus HC

Available Tuesday, October 20, 2020

- The Sandman: The Books of Magic Omnibus Vol. 1 HC

Available Tuesday, October 27, 2020

- Batman: The Road to No Man's Land Omnibus HC

Available Tuesday, November 3, 2020

- Lucifer Omnibus Vol. 2 HC

Available Tuesday, November 10, 2020

- Super Sons Omnibus HC Expanded Edition

Available Tuesday, December 8, 2020

- Absolute Transmetropolis HC New Edition
- Superman vs. Wonder Woman (Tablet Edition) HC

Available Tuesday, December 22, 2020

- DC Poster Portfolio: Clay Mann TP

BOX SETS

Available Tuesday, November 10, 2020

- Teen Titans and Raven HC Box Set

Available Tuesday, November 17, 2020

- Blacker Night, Brightest Day HC Box Set

Name: _____
E-mail: _____
Phone: _____
Store: _____

DOWNLOAD THE DC CONNECT CATALOG FOR **FREE** MONTHLY AT DCCOMICS.COM/CONNECT FOR WHAT'S NEW IN COMICS, GRAPHIC NOVELS, AND MORE!

DC COMICS BOB HARRAS Senior VP - Editor-in-Chief, DC Comics JIM LEE Publisher & Chief Creative Officer BOBBIE CHASE VP - Global Publishing Initiatives & Digital Strategy DON FALLETI VP - Manufacturing Operations & Workflow Management LAWRENCE GANEM VP - Talent Services ALISON GILL Senior VP - Manufacturing & Operations HANK KANALZ Senior VP - Publishing Strategy & Support Services DAN MIRON VP - Publishing Operations NICK J. NAPOLITANO VP - Manufacturing Administration & Design NANCY SPEARS VP - Sales JONAH WEILAND VP - Marketing & Creative Services MICHELE R. WELLS VP & Executive Editor, Young Reader

DARK NIGHTS: DEATH METAL LEGENDS OF THE DARK KNIGHTS 1, October, 2020. Published by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings. DC - a WarnerMedia Company.

